

**Last chance to view Olivia Whetung |
inawendiwok** Coming soon to the AGM, experience Sara
Angelucci's *Undergrowth*

CURRENT EXHIBITION

Olivia Whetung | *inawendiwok*

Guest curated by Mona Filip
January 27 to April 7, 2024



Olivia Whetung, Jewelled gloves, 2022. Ready-made leather garden gloves and seed beads.

Olivia Whetung | *inawendiwok* On view until Sunday April 7, 2024

A member of Curve Lake First Nation and citizen of the Nishnaabeg Nation, Olivia Whetung draws upon her experience working on and with the land to create artworks that speak of the interdependence and relationality within our ecosystem. The exhibition — whose Anishinaabemowin title, *inawendiwok*, loosely translates as “they are related to each other” — comprises a series of sculptural installations, digital prints, and three-dimensional beadworks that articulate the vital connectivity between woodland, wetland, and garden environments. Whetung’s poignant works underline the need to relinquish our human-centric outlook in favour of a renewed understanding of kinship in order to restore an ecology based on responsibility and reciprocity that can sustain the future.

COMING SOON TO THE AGM



Sara Angelucci, *Undergrowth*, 2024. Digital print, 60" x 80" x 3/4".

Sara Angelucci

UNDERGROWTH

CURATED BY SHANNON ANDERSON

APRIL 20 TO JULY 7, 2024

OPENING RECEPTION
SUNDAY APRIL 21, 2024 | 2:00 PM

Sara Angelucci transforms found photographs and creates images exposing the cultural and historical conditions outside the image frame, bringing attention to the social forces that generate the language of photography.

Undergrowth brings together several bodies of work produced over the last decade that examine the ways in which photographic practices have contributed to the divide between humans and nature.

Undergrowth is co-presented by the Art Gallery of Mississauga, the Art Gallery of Sudbury, the Varley Art Gallery of Markham, and the Tom Thomson Art Gallery.

Undergrowth is part of the CONTACT Photography Festival.

[CLICK HERE TO LEARN MORE & REGISTER FOR THE OPENING RECEPTION](#)

SPECIAL EXHIBITION PROGRAMMING AT THE GALLERY

The Art Gallery of Mississauga offers a wide range of **FREE** tours, talks, and workshops for learners of all ages and abilities, as well as innovative youth programs for schools, universities, and community groups!

These special programs are produced in alignment with Sara Angelucci's *Undergrowth* exhibition, on view at the Art Gallery of Mississauga from April 20 to July 7, 2024. They aim to bring awareness to vulnerable bird populations and take action to protect them. For more information about the special programming and to register, click below!



AGM
ART GALLERY OF MISSISSAUGA

FLAP Talk with Michael Measure

SATURDAY APRIL 27, 2024
12:30 TO 1:30 PM

FUNDING PROVIDED BY:



Making Windows Bird Safe

Presented by
Iris Häussler

SATURDAY APRIL 27, 2024
2:00 TO 4:00 PM

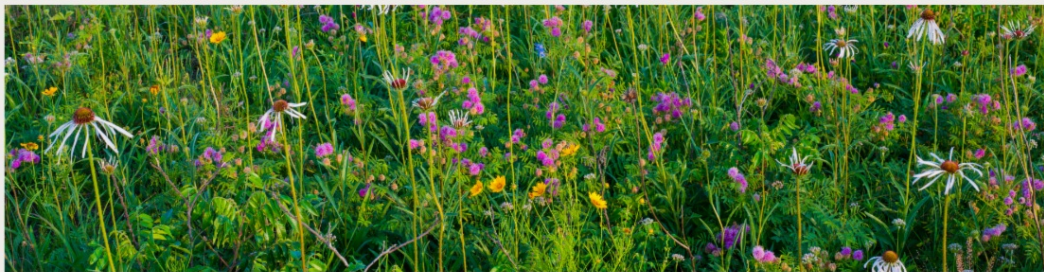


AGM
ART GALLERY OF MISSISSAUGA

FUNDING PROVIDED BY:



Beauty and Biodiversity: Design Your Own Native Pollinator Garden with Jeanne McRight of Blooming Boulevards



THURSDAY MAY 9, 2024 | 6:00 TO 8:00 PM

AGM
ART GALLERY OF MISSISSAUGA

FUNDING PROVIDED BY:



[CLICK HERE FOR MORE INFORMATION & TO REGISTER FOR OUR PROGRAMMING](#)

GOOD NEWS STORY

March was Bursting with Beads at the Art Gallery of Mississauga!

Olivia Whetung's exhibition inawendiwok (January 27 – April 7, 2024) featured beautiful and thoughtful artworks that incorporate beading. Whetung uses different types of beading practices in her work, such as flat work with the Peyote stitch and advanced Peyote tubular techniques to create three-dimensional objects; beadwork on a loom to create stunning panels; and digital computer programs to create prints that look like beads. In conjunction with inawendiwok, Olivia presented two online beading workshops in March, offering a special opportunity to learn from the artist. Some of the participants really took to beading and are now able to produce pieces of their own.

We also invited Mohawk and Cree artist Katie Longboat to teach several classes in which participants learned how to produce a small brooch on a stiff fabric. Olivia and Katie are both amazing and generous teachers who were able to share their artistry in beading. These workshops are generously funded by Rama Gaming House and Charitable Gaming Community Good.



Katie Longboat teaching beading at the Art Gallery of Mississauga, March 2024



SHOP & SUPPORT THE AGM!

This season, fundraising for the Art Gallery of Mississauga will be much easier with FlipGive, a free team funding app.

We earn cash back on every purchase you make all year long! All you have to do is shop anytime with the brands you already love, like Home Depot, Walmart, Sport Chek, Indigo, Old Navy, Apple, Esso, and Loblaws. No more going door-to-door selling chocolate bars - it's completely virtual and contactless.

Join our team now, and you'll get a \$5 bonus the first time you shop! **Click** the link below to **get started!**

[CLICK HERE TO JOIN FLIP GIVE](#)

THANK YOU TO OUR FUNDERS



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