



Above: VAM41 First Place Winner: Marnie Salsky, *Kodak Building #9*, Metallic Chromogenic Print, 2018. Image courtesy of the artist and Visual Arts Mississauga.

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VAM42

Visual Arts Mississauga 42nd Annual Juried Show of Fine Arts
Opening Reception and Awards | Thursday, January 16, 6 - 8 PM
at AGM

Exhibition on view: January 16 - March 14, 2020

The Art Gallery of Mississauga is thrilled to present VAM42, Visual Arts Mississauga's 42nd Annual Juried Show of Fine Arts, featuring works by 40 emerging and established artists living and working in Ontario. Join us for the opening reception and awards presentation!

VAM42 ARTISTS

Peter Adams, Shankar Adishesan, Khadija Aziz, Kaitlin Brough, Maxwell Burnstein, Carol Cheong, Pat Dumas-Hudecki, Elizabeth Elkin, Fiona Freemark, Stuart Godfrey, Anran Guo, Janet Heath, Sara Heinonen, Carrie Heppenheimer, Laura Hudspith, Lisa Jayne Irvine, Gustavo Jabbaz, Mihyun Maria Kim, Katherine A. Laird, Emma Lau, Steven Laurie, Isaac Lotz, Karim Machado-Aman, Jacqueline Mak, Jude Marion, Nicole Moss, Joseph Muscat, Anne Nawrocka, Sherry Park, John Richer, Clare Samuel, Mercedes Schuster, Jon Shaw, Sasha Shevchenko, Laurie Skantzios, Gillian Toliver, Ian Varney, Hannah Veiga, Thang Vu, and Petra Zantingh

Since 1978, [Visual Arts Mississauga \(VAM\)](#) at Riverwood, Mississauga's premier centre for visual arts creation, has given regional emerging and established artists the opportunity to submit their finest work to an annual show. After careful consideration by a panel of recognized arts professionals, the selected works are displayed for the public to admire and celebrate. For the past 31 years, the Art Gallery of Mississauga (AGM) has been VAM's key collaborator in this venture, continuing a strong and vibrant partnership.

The exhibition has evolved over time in significant ways: submissions are received

digitally and the variety of accepted mediums has grown to include photography, video and new media. What remains the same is the selection criteria; jurors are charged to select works deemed to be the most interesting, unique and compelling in content, while also exemplifying a high degree of technical skill and competency. Each artwork is judged on the merit of the submission.

The AGM and VAM are most grateful to the 2019 jury: **Anahita Azrahimi, Carlo Cesta, and Fausta Facciponte** who reviewed all of the 214 submissions and selected the final 40 works. The variety of selected works showcase a wide range of creative expression.

Special thanks to [DeSerres](#), our VAM42 Awards Sponsor!



RELATED PROGRAMMING



Above: VAM41 Opening Reception, Art Gallery of Mississauga, January 2019.

VAM42 Jurors' Walk the Talk | February 15, 2020, 1-3 PM

Join VAM42 Juror Fausta Facciponte as she discusses the works selected for the 42nd Anniversary edition of the widely popular annual exhibition of Ontario artists. All are welcome!

JUROR BIOS

Anahita Azrahimi is a seasoned arts manager and an arts maker. Bringing artists and audiences together to nurture the joy of engaging with art has been the core of her arts management work for the past 15 years. Currently, she is the Executive

and Creative Director of Toronto Outdoor Art Fair, Canada's leading outdoor art fair. In this role, she has reinvigorated the organization's legacy through strengthening its infrastructure, building robust partner-ships and implementing essential new programs for artists and the public. Her experience as a visual artist has been instrumental in gaining a deeper understanding of the needs of independent artists and the community she serves.

Carlo Cesta is a visual artist who lives and works in Toronto, Canada. He graduated from the Ontario College of Art & Design in 1980 and was a featured artist of Perspective 94 at the Art Gallery of Ontario, Toronto, Canada (1996). His exhibitions include: Dalgas Underground, Copenhagen, Denmark (1996), Rococo Tattoo (1997), the Power Plant, Toronto, Canada (1997), Slow-downspeedfreak (2001), the Winnipeg Art Gallery, Winnipeg, Manitoba, Beyond in Western New York (2005), organized by the Albright-Knox Museum at Hallwalls, Buffalo N.Y., Canadian Club (2005), Canadian Cultural Center, Paris France. He recently completed two public art projects in Toronto; Drift (2013), and a collaborative sculpture with fellow artist Nestor Kruger, Fountaingrove (2014). His work was included in Form follows Fiction: Art and Artists in Toronto an exhibition at the Art Museum, University of Toronto (2016), Context New York, New York City (2016) and in a solo exhibition entitled 50 Gallons at the Boarding House Gallery at the University of Guelph, Guelph, Ontario, Canada in (2016). He was selected to exhibit in Imago Mundi, at the Palazzo Loredan, Istituto Veneto di Scienze, Lettere e Arti, Venice, Italy (2017).

Fausta Facciponte graduated from the University of Toronto in 1990, and received her MFA from Lesley University in Cambridge, Massachusetts in 2016. Her work engages material culture and the relationship between human beings and objects. Through the process of collecting, arranging and representing, codified expectations of familiar objects become manipulated and charged with new meaning. Working primarily in sculpture-based photography and installation art, her work mines the history of still life and explores how meaning and value is constructed through the placement of objects. Chaos and order are investigated, and her work includes neat large-scale portraits of reclaimed dolls to messy accumulations of ceramic figurines.

ABOUT VISUAL ARTS MISSISSAUGA

Visual Arts Mississauga (VAM) at Riverwood is a not-for-profit charitable organization with a mission to enrich community life by fostering an appreciation of the arts through active involvement in a variety of creative experiences. VAM's vision is to be a catalyst where art inspires and enriches the community, offering year round instruction in over 200 Fine Art courses for children, teens and adults. The ArtReach program at VAM offers custom arts education to school groups, special interest groups, seniors and businesses. VAM also provides exhibition opportunities to VAM members and hosts Art in the Park and the Holiday Artisan Marketplace each year, where local artisans show and sell their work.

Visual Arts Mississauga gratefully acknowledges the support of the City of Mississauga, the Community Foundation of Mississauga, the Ontario Arts Council, DeSerres and our many individual members, students, volunteers and supporters.



**VISUAL ARTS
MISSISSAUGA**
at RIVERWOOD

ABOUT THE ART GALLERY OF MISSISSAUGA

The **Art Gallery of Mississauga (AGM)** is a public, not-for-profit, art gallery located in the Mississauga Civic Centre, right on Celebration Square and across from Square One Shopping Centre. The AGM is generously supported by the City of Mississauga, the Ontario Arts Council, the Canada Council for the Arts, the Ontario Trillium Foundation, private citizens and its members.

First. New. Next.

The AGM provides platforms for exhibitions, collections and experimentation in contemporary culture with a recent focus on artists and cultural producers from Indigenous, newcomer and youth communities. Through a broad range of educational programs, artist projects and other forms of critical dialogue, the AGM seeks to transcend traditional disciplinary boundaries, foster community, and provide spaces where alternative modes of thought are supported and activated in tangible ways.

The AGM is proud to admit people free of charge, serve communities, and provide positive visual art experiences for all visitors.

Directions to the AGM, as well as transit routes and other information, can be found [on our website](#).



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