

AGM

ART GALLERY OF MISSISSAUGA



Another year of sharing art with you.

The health and safety of employees and visitors at the AGM is our priority and we continue to follow Peel Region COVID restrictions and are closed temporarily from physical visits. We continue to monitor the situation closely and look forward to welcoming visitors soon.

While our doors are closed, Art Gallery of Mississauga (AGM) has a vibrant inviting virtual online platform. We invite you all join us to spend some time viewing our newest exhibition. We begin 2021 with curation by Dev Ramsumair. The Qi (Chi) of water, material energy, life force of water. You are invited to immerse yourself in this experience. We are very excited to announce the world renowned artist Xiaojing Yan presenting her exhibition as well as Canadian award winning artists Laura Beaton and Huan Chen currently showing.

If you missed our educational indigenous exhibition featuring Skawenatti for children check out our [YouTube channel](#). A very informative artist talk with Don Russell and Peter Schuler can be viewed as well. Frances Ferdinand, and her exhibition and artist talk "26" is also available or just take a few moments

and go on a virtual tour and enjoy the beauty of the Art Gallery exhibitions.

New Exhibitions



The Qi of Water

(Chi - life flow/energy)

This year we celebrate the entrance of the new year - the year of the OX and metal. According to Fung Shui Masters this combination means that it will be another year in which we will face obstacles early on - with a remedy. Water. According to Feng Shui, water is the element to compliment and pacify a metal element. Create a calm, easier flow throughout these turbulent times. Water is also connected to the planet Moon.

Water is one of the most essential of all elements: all life, all existence and all energy is governed, influenced and dependent on water. As such, water's vitality has never been more obvious.

In a poignant and immersive experience, the AGM explores the Yin (quiet energy) of water, its peaceful flowing nature that breathes life into each and every being. Through the eyes of the Moon, we look at the beauty of our seas, the undiscovered mysteries of the deep oceans, and the preservation of this life-giving indispensable resource.

Our exhibit: The Qi of Water converts the AGM into a community space where one can seek refuge from the world, absorb the calming energy of water, take respite, observe mindfulness and learn about the importance of preserving our water sources.



XIAOJING YAN

The Chinese seeds of my art, rooted for fifteen years in Canadian soil, push their way up through the woven layers of my identity as a first-generation Chinese-Canadian. As these seeds push through the complexities of my immigrant experience into the creative work of my art, they become a bi-cultural lens of the natural world for what it's like to balance between two cultures.

I often start with materials rich in physical qualities (pine needles, pearls, Lingzhi mushrooms, cicada exuviate, etc.), which also emanate religious, mythological and cultural connotations. Then I reinvent these within a contemporary aesthetic and presentation. I'm currently focused on how nature, an inherent force within traditional Chinese art, transcends culture.

After an idea takes hold of my imagination, the action plan can begin with the installation space, or the subject matter, or a personal element from my interior world. As the process unfolds, each step becomes an open-ended experiment where the material or method leads and I follow. I'm fascinated with the way technological advancement gives humans the illusion of power over nature. Now I'm playing with a range of collaborations between the human element and the natural element by designing a controlled, human environment that, over time, gives way to an organic process. When I create my lingzhi sculptures, I first put woodchips and lingzhi spore mixtures into the mold I created. With the control of humidity, temperature and light, lingzhi mycelium starts to grow. Once the lingzhi mycelium had bound the wood chips into the mold's shape, I removed the mold and put the bonded mixture into a small greenhouse to let it keep growing. After a few weeks, the body of the roots began to grow and created their own transformative sculpture. The beginning of this hybrid science, art, and nature experiment satisfies me. I am no longer in control, nature is. For me it's important that each side of this equation has a chance to shine.

Along the way, new ideas and forms spontaneously announce themselves, which deepens the mystery of an artistic process that is at once under and beyond my control. This makes me endlessly curious about how far I can go in aligning my human control with nature's organic serendipity by focusing on "yi hua jie mu" 一花接木... the process of "stealthily grafting one twig onto another" until each encounter with the natural world reveals my contemporary, personal



Invincible (L) Bliss (R)

LAURA BEATON

Born in Toronto, Laura is an award winning Visual Fine Art Artist. She began as a faux finishing (special effects) wall painter, but a health issue at the time led her to a life-long study of Chinese Brush Painting and acrylics.

Laura studied Asian art under Ontario-based Master Artists Baoxing ZHANG, William HO and Hiroshi YAMAMOTO. She has studied acrylics/mixed media under Halina Wyluda-Kazmierczak, Mila Duric and Mark Cope.

Laura's pieces are two-dimensional works that are a fusion of ancient painting techniques and her own creations on rice paper using traditional inks on rice paper, which are then wet-mounted and mounted onto canvas.

Her works have transcended cultures and are in private and permanent collections in Africa (King Edward, Busoga Region, Uganda), China (the government of China Peoples Republic), the United States, and Canada. In 2018, by invitation and sponsorship of the Chinese government, Laura exhibited alongside Master Artists (Xuefeng DONG, Ling Wang YAN, Shuhua CONG, Mingyang DOING etal). Her Chinese art is being studied in China by university art students.

With her University of Toronto OTC (Ontario Teacher's Certificate) Laura taught business at the college and high school levels. She co-founded a Mississauga-based consulting business in 1996 where she honed her business skills. Laura has regularly volunteered her time to coach artists relative to the business of art. Laura has been exhibiting in solo, collaborative, and group exhibitions for over a decade. Laura is the 2017 Mississauga Marty's winner for Established Visual Fine Art Artist.



Lotus IV

Huan Chen

When I was young, I enjoyed drawing, calligraphy and Chinese ink painting but never dreamed of becoming a painter. My long path of discovery began after I immigrated to Canada from Beijing as a teenager. I received my formal training from McGill University with a Bachelor's and Master's degree in Chemical Engineering. My research was in the environmental engineering field. In 2003, I started painting lessons, which began as a way of expressing myself and ended as a true passion. Then, in 2010 I switched to working full time as a painter and art instructor, and couldn't be more content!

My formal training has deepened my concerns for the environment. A nature lover, and also fond of figure painting, I often portray the two subjects together as a harmonious yet transitory scene. I am currently exploring the combination of the Asian ink painting technique of Po Mo (splash ink) and Western oil, which offers both the realistic and abstract elements that I enjoy.

My works can be found at: www.huanchenart.com.

Upcoming Workshops

The Art Gallery of Mississauga continues to host virtual workshops on an ongoing basis. Classes fill up quickly for children and adults. Our upcoming workshops include:



AGM
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Sunday Yoga

FREE 45 MINUTE ONLINE CLASS

ZOOM LINK PROVIDED ONCE REGISTERED

JOIN US FOR YOGA ON SUNDAYS AT 10:00AM
EVENT OPENS AT 9:55 | CLASS STARTS AT 10:00 SHARP

Yoga Sundays with Pamela

We are pleased to introduce Yoga on Sunday mornings at 10:00am.

Each class will be 45min in length.

A great way to get grounded, recharge and set your intentions for the week ahead.

Sign up here: <https://www.eventbrite.ca/e/sunday-yoga-tickets-135855225637>



AGM
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Kids Crafts

FREE 60 MINUTE ONLINE CLASS

SIGN UP TO RECEIVE ACCESS

JOIN US FOR 2 KIDS CRAFTS A MONTH
JANUARY & FEBRUARY

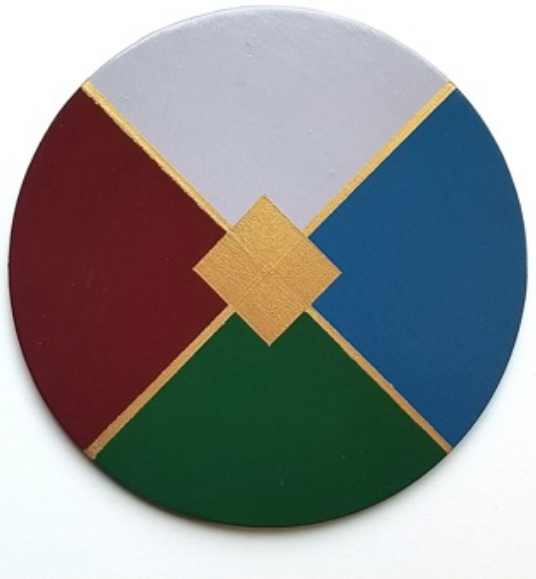
Kids Craft Workshops

In this Kids Craft workshop your child will enjoy creating their own DIY project with the gentle and fun guidance of an instructor in the comfort of your own home. Kids will be inspired to extend their imagination, express their creativity, develop their fine motor skills and be proud of the 'masterpieces' they create.

Examples of projects include pop up cards, finger puppets, animal masks,

toilet paper rings crafts, mosaic art, sun catchers, yarn crafts etc.

Sign up here: <https://www.eventbrite.ca/e/kids-crafts-workshop-tickets-136957901771>



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West African Medicine Wheel

FREE 60 MINUTE ONLINE CLASS

SIGN UP TO RECEIVE ACCESS

EVENT OPENS AT 10:55PM | CLASS STARTS AT 11:00 AM

West African Medicine Wheel

Mindfulness through the West African Elements

In this one-hour session, participants will engage with West African Indigenous wisdom and storytelling and experience them as tools for Mindfulness, wellbeing and self-inquiry.

Participants will learn about the five elements of the Dagara Medicine Wheel and apply their meanings to everyday life. During this session, each participant will be guided to create a Medicine Wheel of their own.

Sign up here: <https://www.eventbrite.ca/e/west-african-medicine-wheel-tickets-136958824531>



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Phulkari Embroidery

FREE 60 MINUTE ONLINE CLASS
SIGN UP TO RECEIVE ACCESS

EVENT OPENS AT 12:55PM | CLASS STARTS AT 1:00 PM

Phulkari Embroidery

Phulkari is a traditional folk embroidery craft from the Punjab region. There are two sessions, you can sign up for one or the other, or both!

A Zoom link will be sent to participants 1.5 hours before the workshop starts.

Sign up here:

<https://www.eventbrite.ca/e/phulkari-embroidery-tickets-136960539661>



AGM
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Watercolour Workshop

FREE 60 MINUTE ONLINE CLASS
SIGN UP TO RECEIVE ACCESS

EVENT OPENS AT 10:55AM | CLASS STARTS AT 11:00 AM

Easter Themed Watercolour Workshop

Join us online for a LIVE watercolour workshop hosted by Angela Chao.

In this workshop you will learn some simple technique in creating your own Easter themed watercolour painting.

Learn about mixing colours and building transparent layers of paint to create a full bouquet.

Sign up here:

<https://www.eventbrite.ca/e/watercolour-workshop-with-angela-chao-tickets-136957027155>

ABOUT THE ART GALLERY OF MISSISSAUGA

The **Art Gallery of Mississauga (AGM)** is a public, not-for-profit, art gallery located on the ground floor of the Mississauga Civic Centre, right on Celebration Square and across from Square One Shopping Centre. The AGM is proud to admit people free of charge, serve communities, and provide positive visual art experiences for all visitors. The Gallery is a barrier-free space with an all-gender washroom.

FIRST. NEW. NEXT

The AGM provides platforms for exhibitions, collections and experimentation in contemporary culture with a recent focus on artists and cultural producers from Indigenous, newcomer and youth communities. Through a broad range of educational programs, artist projects and other forms of critical dialogue, the AGM seeks to transcend traditional disciplinary boundaries, foster community, and provide spaces where alternative modes of thought are supported and activated in tangible ways.

The AGM is generously supported by the City of Mississauga, the Ontario Arts Council, the Canada Council for the Arts, private donors and its members.

Directions to the AGM, as well as transit routes and other information, can be found [on our website](#).



905-896-5088 | agm.connect@mississauga.ca | artgalleryofmississauga.com | @AGMengage

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