

I'm struggling and want to be good at this. Please help guys.

MOST GUYS ARE FOCUSED ON THE HAVING... CLOSE

I didn't assert myself at times too, she did dominate a

They identify with what they have.

They want to have looks...

They want to have money...

They want to have status...

And obviously,

I saw you've been on the forum for a while. How's things been going with your game?

Now, as you get to DOING...

My coach told me it would help improve my game if I helped out others with theirs which is why I'm reaching out

Where it's now all about the words you say and the things you DO.

And this doesn't work EITHER!

I didn't assert myself at times too, she did dominate a bit.

In order to achieve success with women, you have to get to the BEING.

The BEING is the soul.

My confidence is kind of a wavering place.

The BEING is your uniqueness.

The BEING is what attracts women.

peacock a lot and she noticed everyth

Message subject: What's Up Dude
 From: [REDACTED]
 Sent: Wed Jul 13, 2016 6:43 am
 BCC: Jay Lay

I'm reaching out 😊

This is not a "Julien Game" product...

Message

What's up dude,

I saw you've been on the forum for a while. How's things been going with your game?

My coach told me it would help improve my game if I helped out others with theirs which is why I'm reaching out 😊

If you have any questions about anything feel free to message me!

[REDACTED]

This is a YOU product!

JENNIFER LAIWINT THE PICK UP ARTIST

NOVEMBER 2, 2017 – JANUARY 1, 2018

AGM
ART GALLERY OF MISSISSAUGA

Do you think "Is this kind of douchey?" – if so, you're on the right track.



What you experience as you go through TenGame will be different from different stages of your journey.

Immediately, you will have a sense of direction, you'll realize what the destination has been all along. You will have a sense of comfort and understanding, you will no longer have to aimlessly wander through life, and through game... You will know the path and you will have the self-trust and definity to know you can make it. You will no longer have to wonder... YOU WILL KNOW.

After ONE DAY, you will catch yourself taking action without effort – what used to take effort to build yourself up to do – you will do automatically. It will surprise you. You will find yourself getting to where you wanted to be without having to force it. You'll take the first step before even realizing that you have taken a step – the steps happen organically.

You have yet to develop the confidence, courage, and fervor to attract women of high quality because you have yet to get out there daily and actively put in the work. It's going to take to get you from where you are in frame control to where they are. Being stared at all the time teaches you to be poised. They'll develop it naturally, you'll develop it by working for it.

That's your solution. You're not ready. And you won't be until you put in the work. But of course, you're back on the forum for another short cut. The business cards not working?

Eddie, you're right.

you keep insisting that I "put in the work" but you never specified what this "work" involves. I have been doing these exercises suggested by Sasha Daygame in a youtube video. I walk up to a girl and say "excuse me, I just wanted to let you know uh...uh...uh..." until she walks away. this is supposed to crush your ego and it seems like it's helping. I think my anxiety is down from a 10 to a 9.

you always say I should do the work to get where I want, but you never said what I need to do. If you tell me what to do, I will do it, are you talking about your suggestion a few days ago "approach 15 women in 1 hour for 90 days"?

Arch Stanton

Post subject: You have to set yourself apart from all the other guys?

10/24/2010 10:00 AM

Cym.

We can talk about inner game. We can talk about a lot of woo woo. But nature always wins. If you look great, and you have big arms and shoulders, the bitch shield goes down like the Death Star.

Pickup coach, PM for direct, simple coaching.

Arch Stanton

Girls always want to fuck and date guys higher than themselves. A girl who is a '9' will genuinely want to fuck and date guys that she perceives as being '9' or above. You have to become a very strong male to get this sort of girl. In today's society that means taking your career seriously and excelling in that, and as arch said hit the gym or exercise so you to have a decent body that she would find attractive, make sure you dress well and believe in yourself. Speak with confidence and conduct your life with respect for who you are. These are just a few things, but over time you will begin to raise your own value. Your goal should be to yourself be a '9' or a '10' in the eyes of women.

Verbalize success

Bart, you always want to look at very specific things. That's really not helpful. And doing daygame is just not going to end in anything great for you.

You are skinny-fat, over 30, and have no friends. All of the tactics and strategy in the world will get you nowhere.

You want to improve with women here is your very simple roadmap:

1. Get lean(ED bodyfat).
2. Go to the gym, lift heavy and lose cardio/runnings, while slow bulking(200-500 kcal over maintenance).
3. Get some friends(credibility matters).
4. Get an edge style, with awe appeal. Do you think "is this kind of douchey?" – if so, you're on the right track.

- Creepy to hit on women between bars?
- David D material
- Called her aggressive and she cut off contact
- need some closure
- Things seem to be going really well, except this.
- How to win a girl's heart who's just broken up with somebody
- Guys pushed me to talk to girls in bar, got very stressed

Do not rock the GQ look, unless you actually look like a GQ model.

thanks, that's a good roadmap for me to start, but just FYI, I am not fat, I have a little bit of a gut but the rest of my body is skinny, and thanks for the douchey idea, I always avoid dressing well because I didn't want to look douchey.

Verbalize success

thanks for the douchey idea, I always avoid dressing well because I didn't want to look douchey.

The only guys who should rock a "professional" look, are guys with very handsome faces. If you're outside of the top 5% in facial looks, always go for something that looks kind of douchey, even on the low side. Clothes like this (though a bit more than being with the water shirt). Do not rock the GQ look, unless you actually look like a GQ model.

Arch Stanton

Post subject: You have to set yourself apart from all the other guys?

10/24/2010 10:00 AM

Do the look

How being "douchey" is useful. Women have confidence. That's the job that you and push it up, refer to, take care in what you wear, dress sharp but don't try to be someone that you're not. You will come through.

You just going to give you the benefit of the doubt that you're a dude who doesn't understand style, and not just a flat out lie.

The most common advice from my friends, is to get dressed in a professional system. The problem is, women and a job have very low regard for anything outside of a man's which truly good looking. Periodically, an old pro can rock a business or pro look, but it's good 2 years max.

You added to the most common, and finally wrong. Bart's been looking to me guys for 3 years and nothing on "inner game" while doing back off about to lose. Which is the #1 thing that's holding him back. We've recently implemented to get good interactions with attractive women, without wearing the look. Women who are already used to do (though they want to get the look, but they going to do their own damn thing, so they're not).

If you want that women, you need to be hot.



Haircuts like this.



Clothes like this

DIRECTOR'S NOTE

The AGM is pleased to partner with YTB Gallery to present Jennifer Laiwint's *The Pick Up Artist* in the gallery's XIT-RM Emerging Artist Project Space. The AGM is committed to recognizing and supporting the work of emerging artists from the Mississauga, the GTA and 905 region, and is proud to work with regional artist-run centres to share opportunities and resources with our talented next generation artists and cultural producers!

Thank you to RBC Foundation for their continuing generous support of this program, to Humboldt Magnussen of YTB Gallery for curating this exhibition, and for the collaborative support of AGM staff members Kendra Ainsworth, Sadaf Zuberi, Laura Carusi, Melanie Lowe, Sharada Eswar, and Jessica Palada, and our incredible roster of volunteers.

ARTIST STATEMENT

When I was 25 I dated a person who, midway into the relationship revealed that he was a pick up artist (PUA). I had no idea what that meant. I soon discovered that there was an entire community of men who used codified sets of strategies to manipulate and seduce potential partners, and that many of these techniques had been used on me. A connection I thought to be real and true, was in fact the outcome of a series of manipulations, ones that had names and rules attached to them, ones that lived in glossaries and were shared by groups of men, largely in online forums. This discovery was deeply disturbing. I shut it out and eventually forgot. Years later, after hearing a radio interview with a notorious pick up artist, what I thought had disappeared, revealed itself once again. Memories returned and I was confronted with that experience of deep betrayal and all of the shame and anger attached to it.

We all have our ways of coping with trauma; strategies for gaining control over situations in which we felt powerless. Sometimes we need to return to the site of the wounding in order to heal it. One strategy of mine is to create alter egos. Creating characters allows me to escape into other worlds and, in the process, uncover something new about myself. As the memories of my relationship with the pick-up artist resurfaced, so did a need to create a new character. This one was named Jay Lay. Jay is still elusive to me and perhaps will never be fully formed. What I do know is that Jay is a former pick up artist turned life coach for young men. He prides himself on being a sensitive bro and a feminist but doesn't really know much about what that means.

I created the character of Jay Lay in order to investigate the so called "seduction community." I wanted to know what it was all about. What kinds of conversations were these men having? What could I learn about this world where manipulation and deception is a key part of the community ethos? I wanted access. I didn't think any of them would listen if I spoke as Jenny, so in order to be heard and to potentially make an impact I became Jay. I registered as Jay in a Master Pick Up Artist forum, and so this project began.

In this exhibition you will see digital collages which present fragments of conversations I had on the forum. The video and audio works included aim to take the conversation outside of the online realm and bring it into a broader context. They also illustrate the importance of communities of support. Many young men gravitate towards these online communities seeking a peer group and advice. I turned to my friends to help process my experiences and what I was learning as Jay. While becoming Jay, I got lost in conversations in which explicit misogyny existed alongside very relatable questions on how to connect, how to cope with rejection and how to communicate with others. I saw myself in their yearnings for confidence and authenticity and I found agency in giving them advice about how to attain it without using misogynistic and manipulative strategies in the process.

Jennifer Laiwint

IMAGE CREDIT

Cover

Jennifer Laiwint, *The Being*, 2017, digital collage, dimensions variable. Image courtesy of the artist.

Inside

Jennifer Laiwint, *Is This Kind of Douchey?*, 2017, digital collage, dimensions variable. Image courtesy of the artist.

ARTIST TALK

Saturday, December 2, 1 pm

Please check artgalleryofmississauga.com for the latest information on events and programming.

XIT-RM

The XIT-RM is a project space showcasing emerging artists in the Mississauga, GTA and 905 regions.

The AGM is proud to partner with YTB Contemporary to present this exhibition. YTB Gallery is a nomadic, D.I.Y. gallery for emergent and experimental art practices. YTB provides discursive space for critical conversations and risk-taking through new configurations of audience, artists, and community.

The XIT-RM is generously sponsored by the RBC Foundation



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First. New. Next. The AGM provides platforms for exhibitions, collections and experimentation in contemporary culture with a recent focus on artists and cultural producers from Indigenous, newcomer and youth communities. Through a broad range of educational programs, artist projects and other forms of critical dialogue, the AGM seeks to transcend traditional disciplinary boundaries, foster community, and provide spaces where alternative modes of thought are supported and activated in tangible ways.

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Melanie Lowe – Marketing and Communications Coordinator

Sadaf Zuberi – Business Operations Manager

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Sharada Eswar – Community Activator

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