

**The AGM and VAM present VAM38 –
The 38th Annual Juried Show of Fine Arts Featuring Up-and-coming Artists**

For Immediate Release December 7, 2015



Visual Arts Mississauga 37th Annual Juried Show of Fine Arts Winner, 2015:
Susan Clark, *Transitional Shelters*, 2014, Oil on Panel.
Image courtesy of the artist. Private Collection of Robert Tattersall.

MISSISSAUGA – Since 1987 the Art Gallery of Mississauga (AGM) has hosted this annual exhibition celebrating collaboration with Visual Arts Mississauga (VAM) at Riverwood. VAM is a not-for-profit charitable organization with a mission to enrich community life by fostering an appreciation of the arts through active involvement in a variety of creative experiences. This annual collaboration with VAM is among the many ways by which the AGM activates its mandate to “bring art to the community and the community to art.” as well as the Gallery’s mission to Engage. Think. Inspire.

The VAM call for entry is one of the region’s most anticipated visual arts events, and this exhibition is an opportunity for art enthusiasts to survey and purchase a broad spectrum of work by artists who range from graduating students to senior members of the visual arts community. This year the jury reviewed 173 submissions from artists all across Ontario, and selected 31 finalists.

Please join us for an opening reception and announcement of awards on Thursday, January 14 at 6 pm. Voting for the People’s Choice Award will take place throughout the duration of the exhibition, and a juror’s talk will be held on Sunday, January 24, 1 pm.

JURORS

The 2016 jurors are:

Stuart Keeler, a cultural producer with broad international experience in curating, programming, writing about and commissioning contemporary artists, public art and socially based interventions in the public realm; **Lila Lewis Irving**, a well-known abstract painter who believes that spontaneity is the root of invention for an artist; and **Camille Turner**, a media/performance artist and educator whose interventions, installations and public engagements have been presented throughout Canada and internationally.

FINALISTS

Grazyna Adamska-Jarecka
Peter Adamson
Thelma Amos
Jane Austin
Jorge Luis Ballart
Quratulain Butt
Antonio Caballero
Clement Cheng
Susan Clark
Rachael Dodgeson

Teri Donovan
Irit Epstein
Anita Granger
Hannelore Hager
Frances Hahn
Florin Hategan
Mieke Herman
Inge Kjeldgaard
Hyeran Lee
Eva Lewarne
Kaitlin Mason

Eileen Menzel
Daina Puteris
Fernando Resende
Susan Ross
Margaret Stawicki
Quan Steele
Nahed Mansour Tajik
Dragica Vidakovic
Marnie White
Janice Ykema

AWARDS

First place- \$1000 value
Second place- \$ 500 value
Third place - \$ 300 value
Honorable mention- \$100 gift card

Awards sponsored by Curry's and Visual Arts Mississauga at Riverwood.



**VISUAL ARTS
MISSISSAUGA**
at RIVERWOOD

ABOUT VISUAL ARTS MISSISSAUGA (VAM) AT RIVERWOOD

VAM is a not-for-profit charitable organization with a mission to enrich community life by fostering an appreciation of the arts through active involvement in a variety of creative experiences. VAM is located in Riverwood, 150 acres of urban wilderness located off Burnhamthorpe Road West at the Credit River. VAM gratefully acknowledges funding support from the City of Mississauga's Culture Division, Community Foundation of Mississauga, Curry's Artists' Materials, DeSerres, and VAM's many individual supporters, students and its membership.

ABOUT THE ART GALLERY OF MISSISSAUGA

The Art Gallery of Mississauga (AGM) is a public, not-for-profit art gallery located in the Mississauga Civic Centre right on Celebration Square across from Square One Mall. The AGM is proud to admit people free of charge, serve communities, and provide positive visual art experiences for all visitors.

Engage. Think. Inspire. This phrase opens the dialogue at the AGM. The Gallery connects with the people of Mississauga through the collection and presentation of relevant works from a range of periods and movements in Canadian art. Expressing multiple ideas and concepts, this visual art translates into meaningful cultural and social experiences for all audiences. The AGM employs innovative education, artist projects and other forms of dialogue to advance critical enquiry and community connection to the visual arts. The mandate of the Gallery is to *"bring art to the community and the community to art."*

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