

IMAGE CREDIT

Cover

Miniature by Jumblied workshop participant, mixed media, 2014. Photo by Adrienne Marcus Raja, 2017.

Inside

Four Lands of Nippissing, White Water Gallery, 2013. Photo by Elizabeth Lott.

DROP-IN WORKSHOPS

Thursday March 1, 8, 29, April 5, 5:30 - 8:00pm

Saturdays, February 24 - April 14, 1:00 - 3:00pm

Thursday April 12: Closing Celebration, 6:00 - 8:00pm

More activities at the AGM and other community venues will be added. Please check artgalleryofmississauga.com and jumbliestheatre.org for the latest information, and contact the gallery if you are interested in bringing a Four Lands workshop to your community group.

Four Lands is supported by the Community Foundation of Mississauga, Ontario Arts Council, the Government of Ontario, and the Canada Council for the Arts.



THANKS TO OUR SUPPORTERS



First. New. Next. The AGM provides platforms for exhibitions, collections and experimentation in contemporary culture with a recent focus on artists and cultural producers from Indigenous, newcomer and youth communities. Through a broad range of educational programs, artist projects and other forms of critical dialogue, the AGM seeks to transcend traditional disciplinary boundaries, foster community, and provide spaces where alternative modes of thought are supported and activated in tangible ways.

Staff:

Mandy Salter - Director | Curator
Kendra Ainsworth - Curator of Contemporary Art
Melanie Lowe - Marketing & Communications Coordinator

Sadaf Zuberi - Business Operations Manager
Laura Carusi - Curatorial & Collections Coordinator
Sharada Eswar - Community Activator
Jessica Palada - Gallery Animateur | Volunteer Coordinator

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FOUR LANDS

**FEBRUARY 22 -
APRIL 15, 2018**

JUMBLIES

AGM
ART GALLERY OF MISSISSAUGA



DIRECTOR'S NOTE

We are honoured to collaborate with Jumblies Theatre to present the impactful *Four Lands* project at the Art Gallery of Mississauga. Please join us in the gallery for an eclectic array of interactive and engaging relational workshops over the run of the exhibition. The AGM commits to supporting artists and projects that encourage our communities to question long standing beliefs pertaining to our relationship to place and process.

Four Lands, makes space alongside two other exhibitions, *niigaanikwewag* and Couzyn van Heuvelen's *Casting Hooks*, which challenge our learned assumptions regarding the history of this land, it's original peoples, and the shared space we now operate on.

Thank you to Ruth Howard and Adrienne Marcus Raja of Jumblies for their passion and collaborative spirit, and to AGM staff members Sharada Eswar, Kendra Ainsworth, Sadaf Zuberi, Laura Carusi, Melanie Lowe, and Jessica Palada, and our incredible roster of volunteers for their support of the project.

Mandy Salter
Director/Curator

ABOUT JUMBLIES

Jumblies makes art in everyday and unexpected places, with, for and about the people and stories found there. Jumblies undertakes neighborhood residencies, creates and presents new interdisciplinary art works, provides mentorship for artists, projects and organizations, collaborates with partners all around Toronto, Ontario and Canada, sparks lasting community-based offshoots, and strives to integrate community-engaged arts into our cultural mainstream. Major projects and productions to date include *Once A Shoreline* in Davenport West (2004); *Bridge of One Hair* in Central Etobicoke (2007); *Oy Di Velt Vet Vern Yinger at Camp Naivelt*, Brampton and the Mayworks Festival in 2009, a Scarborough telling of Shakespeare's *The Winter's Tale, Like An Old Tale* (2011); the cross-country *Train of Thought* tour (2015); the Touching Ground Festival (2016); and *Talking Treaties*, led by Jumblies' Associate Artistic Director, Ange Loft. Since 2014, Jumblies has been operating from The Ground Floor, in the midst of Toronto's newly developing CityPlace.

FOUR LANDS

Four Lands is a Jumblies travelling arts project. It explores and expresses people's differing and converging relationships to a shared place. Through drawings, words, miniature models, music, stories, photographs and gentle performance, we create and animate four imaginary landscapes: **Goodland** (what we like), **Badland** (what we wish to change), **Lostland** (what we hold in mind from other times and places), and **Dreamland** (what we imagine, dream of and wish for).

Four Lands takes the form of an evolving gallery: starting in each place with an invitation for people of varied ages and backgrounds to take part. People are included through public drop-ins at the home-base or gallery, workshops taken to local community groups, related activities such as artist talks, presentations, public conversations, performances, a project launch and a closing presentation and celebration. The Mississauga artistic team includes Ruth Howard, Adrienne Marcus Raja, Sharada Eswar, Laura Hale, Heather Long, Binaeshee-Quae Couchie-Nabigon, Marianne Alas and others. An open-ended number of people of all ages and backgrounds can contribute to the activities and events. The more varied and numerous the participants, the better. The depth, quality, interest and very existence of the installation and presentation in each place grow from the images and words offered by those who take part.

Four Lands originated in 2010 as part of Jumblies multi-year residency in East Scarborough. In 2013, it was developed as the *Four Lands of Nipissing* for a residency at North Bay's Whitewater Gallery, and was revived in 2016 as a touring project, hosted by partners across the country. Since then it has travelled to Thunder Bay, the Ottawa Valley, Kenora, Sioux Lookout, Kasabonika Lake, Vancouver, Halifax, rural Nova Scotia, Southwest Saskatchewan, Regina and Winnipeg, and a Toronto *Four Lands* event at the Evergreen Brick Works.

The *Four Lands* project aims to spark creativity, curiosity, conversation, and understanding across diverse and intersecting perspectives, by offering engaging entry points into the many-layered questions related to our relationships and responsibilities to the places where we live and the people that reside there.

We are proud and excited now to bring the project to Mississauga and surrounding Peel Region over a seven-week period. Thanks to the Art Gallery of Mississauga, as well as the numerous *Four Lands* partners, host galleries, artists, elders, knowledge-sharers, participants and funders.

Ruth Howard
Artistic Director, Jumblies Theatre