

CONTEMPORARY
JAMAICAN
 ART
 CIRCA 1962 CIRCA 2012



Osmond Watson, *City Life*, from the collection of the National Gallery of Jamaica, 1968, oil on canvas



July 12–September 8
 Selected works on loan from the National Gallery of Jamaica.
 Guest Curated by NGJ Executive Director, Dr. Veerle Poupeye.

The exhibition explores changing ideas about art in Jamaica from the period of Independence in 1962 to the present day, by juxtaposing work that was produced by influential Jamaican artists of the early 21st century. The exhibition explores changing ideas about art in Jamaica, placed within the context of broader developments in Jamaican culture and society. **Contemporary Jamaican Art** juxtaposes work produced by influential Jamaican artists around the period of Independence alongside work by groundbreaking contemporary Jamaican artists – thus presenting a “then” and “now” view of Jamaican art. The selection does not purport to provide a complete survey of what was produced in each period, rather, it focuses on representative examples that invite productive comparisons.

This exhibit features works by Barrington Watson, Edna Manley, Albert Huie, Mallica ‘Kapo’ Reynolds and Karl Parboosingh. Avant garde young talented artists include Ebony G. Patterson, Marlon James, Leasho Johnson, Charles Campbell and Dionne Simpson and Michael Chambers among others.

See the **Upcoming Events** listings to become involved in the exhibition programmes and outreach!



Don Mynard, *Log Jam*, 2009, 9 cedar logs, bamboo barbecue sticks

GENIUS LOCI

Sponsored by RBC.



RBC Royal Bank

September 13–November 4, 2012
 Stuart Keeler, Curator

The Art Gallery of Mississauga is celebrating its 25th year in 2012. The exhibition *Genius Loci* will be a highlight of the year's events as an Anniversary milestone.

“Genius Loci” is defined as a spirit of place that informs and identifies the history or destiny of a region. How do contemporary art practices begin to translate the iconic Canadian sense of place? Cultural Geographer Denis Cosgrove muses that landscape is an ideological concept:

“It represents a way in which certain classes of people have signified themselves and their worlds through their imagined relationship to nature, and through which they have underlined and communicated their own social role and that of others with respect to nature.”

This exhibition connects artists from Canadian Art history with contemporary artists in response to notions of landscape, identity and place. To be “Canadian” implies a particular relationship to the land. This too has been characterized by “otherness” with the use of classical stereotypes which cause a type of estrangement. The exhibition will open a conversation, as well, create questioning and thinking alongside the invisible and visible notions of landscape. Both natural and urban contexts will be explored and presented within a Canadian and international perspective.

XIT-RM

Supported by the RBC Foundation.



RBC Foundation
 RBC Fondation

Tazeen Qayyum
 September 13–November 4, 2012

Tazeen Qayyum presents the Canadian launch of one-of-a-kind Artist Book project, titled *Ciels* created in collaboration with the poet and novelist Nanni Balestrini and published by Gervais Jassaud of ‘Collectif Generation’ France.

Oakville-based Qayyum was approached by Jassaud to create a visual response to his poetry. The result is a series of silent beautiful drawings which create a personal narrative based upon global concepts of loss and life. Across the hand-made book pages, cockroaches are held in delicate repose and in motion, creating a dialogue with the poems. As a contemporary miniature painter – the artist brings a subversive insight into the centuries- old practice of humour offering insight on life. In the words of Qayyum, “This work comments on the shared global environment alongside the aggressive global politics and the many emotional challenges that one faces.”

XIT RM is a new project space initiative at the AGM showcasing emerging and regional artists in the GTA. Upcoming exhibitions: Cindy Blažević – November 2012, Noelle Hamlyn – February 2013.



Tazeen Qayyum, detail from *Ciels* by Tazeen Qayyum

**LORDCULTURALRESOURCES
 &THE NEXTSTEP!**

The Art Gallery of Mississauga looks to the future as it celebrates its 25th Anniversary in 2012. We have retained *Lord Cultural Resources to conduct a Facility Planning Study to address the Gallery’s long term need for space. The Art Gallery of Mississauga’s study is being headed by the Vice President of Lord Cultural Resources, Catharine Tanner, and will provide the AGM with concrete recommendations identifying needs, space allocation and will open the discussion of a future expansion of the Gallery.

AGM Executive Director/Curator Robert Freeman:
“We are excited about the potential for the Art Gallery of Mississauga! With the City’s recognition of the necessity of the arts to form a vibrant City, it is the optimal time for the Gallery to grow. Having engaged Lord Cultural Resources for a Facility Planning Study, we look forward to expanding the Gallery. The AGM will play an essential role as a centre for the visual arts in Mississauga.”

As the AGM increases its programming initiatives and expands its profile in the community it becomes crucial to also address the Gallery’s space restrictions. Facility limitations have been a concern since the Gallery first opened its doors in 1987. Limited visibility and accessibility in the current location is an ongoing barrier in fulfilling the AGM’s mandate and mission.

The Facility Planning Study will be officially launched in the Fall of this year at our 25th Birthday Bash celebration on October 25th.

*Lord Cultural Resources has earned an international reputation for excellence based on more than 1900 museum planning assignments worldwide. Among their projects are: The Tate Modern, McMaster University Museum of Art, Toronto International Film Festival Centre (TIFF Bell Lightbox), most recently, the Chicago Cultural Plan for the City of Chicago [lord.ca]

**ARTISTDEVELOPMENT –
 PROFESSIONALPRACTICES**

Coming in September! Emerging artists are invited to develop their practice mentored by professionals in an 8 week workshop. Learn how to craft a perfect bio, CV and artist statement. Develop financial responsibilities to elevate your professional practice alongside professional consultants, involve yourself in social media and understand new marketing strategies, push your practice by building upon industry standards and learn how to present your work and ideas into a successful future. Contact the gallery for more information.

Marlon James, *Ebony*, 2006, digital photograph



