

CONTEMPORARY
JAMAICAN
 ART
 CIRCA 1962 CIRCA 2012



Osmond Watson, *City Life*, from the collection of the National Gallery of Jamaica, 1968, oil on canvas



July 12–September 8
 Selected works on loan from the National Gallery of Jamaica.
 Guest Curated by NGJ Executive Director, Dr. Veerle Poupeye.

The exhibition explores changing ideas about art in Jamaica from the period of Independence in 1962 to the present day, by juxtaposing work that was produced by influential Jamaican artists of the early 21st century. The exhibition explores changing ideas about art in Jamaica, placed within the context of broader developments in Jamaican culture and society. **Contemporary Jamaican Art** juxtaposes work produced by influential Jamaican artists around the period of Independence alongside work by groundbreaking contemporary Jamaican artists – thus presenting a “then” and “now” view of Jamaican art. The selection does not purport to provide a complete survey of what was produced in each period, rather, it focuses on representative examples that invite productive comparisons.

This exhibit features works by Barrington Watson, Edna Manley, Albert Huie, Mallica ‘Kapo’ Reynolds and Karl Parboosingh. Avant garde young talented artists include Ebony G. Patterson, Marlon James, Leasho Johnson, Charles Campbell and Dionne Simpson and Michael Chambers among others.

See the **Upcoming Events** listings to become involved in the exhibition programmes and outreach!



Don Mynard, *Log Jam*, 2009, 9 cedar logs, bamboo barbecue sticks

GENIUS LOCI

Sponsored by RBC.



September 13–November 4, 2012
 Stuart Keeler, Curator

The Art Gallery of Mississauga is celebrating its 25th year in 2012. The exhibition *Genius Loci* will be a highlight of the year's events as an Anniversary milestone.

“Genius Loci” is defined as a spirit of place that informs and identifies the history or destiny of a region. How do contemporary art practices begin to translate the iconic Canadian sense of place? Cultural Geographer Denis Cosgrove muses that landscape is an ideological concept:

“It represents a way in which certain classes of people have signified themselves and their worlds through their imagined relationship to nature, and through which they have underlined and communicated their own social role and that of others with respect to nature.”

This exhibition connects artists from Canadian Art history with contemporary artists in response to notions of landscape, identity and place. To be “Canadian” implies a particular relationship to the land. This too has been characterized by “otherness” with the use of classical stereotypes which cause a type of estrangement. The exhibition will open a conversation, as well, create questioning and thinking alongside the invisible and visible notions of landscape. Both natural and urban contexts will be explored and presented within a Canadian and international perspective.

XIT-RM

Supported by the RBC Foundation.



Tazeen Qayyum
 September 13–November 4, 2012

Tazeen Qayyum presents the Canadian launch of one-of-a-kind Artist Book project, titled *Ciels* created in collaboration with the poet and novelist Nanni Balestrini and published by Gervais Jassaud of ‘Collectif Generation’ France.

Oakville-based Qayyum was approached by Jassaud to create a visual response to his poetry. The result is a series of silent beautiful drawings which create a personal narrative based upon global concepts of loss and life. Across the hand-made book pages, cockroaches are held in delicate repose and in motion, creating a dialogue with the poems. As a contemporary miniature painter – the artist brings a subversive insight into the centuries- old practice of humour offering insight on life. In the words of Qayyum, “This work comments on the shared global environment alongside the aggressive global politics and the many emotional challenges that one faces.”

XIT RM is a new project space initiative at the AGM showcasing emerging and regional artists in the GTA. Upcoming exhibitions: Cindy Blažević – November 2012, Noelle Hamlyn – February 2013.



Tazeen Qayyum, detail from *Ciels* by Tazeen Qayyum

LORDCULTURALRESOURCES & THENEXTSTEP!

The Art Gallery of Mississauga looks to the future as it celebrates its 25th Anniversary in 2012. We have retained *Lord Cultural Resources to conduct a Facility Planning Study to address the Gallery’s long term need for space. The Art Gallery of Mississauga’s study is being headed by the Vice President of Lord Cultural Resources, Catharine Tanner, and will provide the AGM with concrete recommendations identifying needs, space allocation and will open the discussion of a future expansion of the Gallery.

AGM Executive Director/Curator Robert Freeman:
“We are excited about the potential for the Art Gallery of Mississauga! With the City’s recognition of the necessity of the arts to form a vibrant City, it is the optimal time for the Gallery to grow. Having engaged Lord Cultural Resources for a Facility Planning Study, we look forward to expanding the Gallery. The AGM will play an essential role as a centre for the visual arts in Mississauga.”

As the AGM increases its programming initiatives and expands its profile in the community it becomes crucial to also address the Gallery’s space restrictions. Facility limitations have been a concern since the Gallery first opened its doors in 1987. Limited visibility and accessibility in the current location is an ongoing barrier in fulfilling the AGM’s mandate and mission.

The Facility Planning Study will be officially launched in the Fall of this year at our 25th Birthday Bash celebration on October 25th.

*Lord Cultural Resources has earned an international reputation for excellence based on more than 1900 museum planning assignments worldwide. Among their projects are: The Tate Modern, McMaster University Museum of Art, Toronto International Film Festival Centre (TIFF Bell Lightbox), most recently, the Chicago Cultural Plan for the City of Chicago [lord.ca]

ARTISTDEVELOPMENT – PROFESSIONALPRACTICES

Coming in September! Emerging artists are invited to develop their practice mentored by professionals in an 8 week workshop. Learn how to craft a perfect bio, CV and artist statement. Develop financial responsibilities to elevate your professional practice alongside professional consultants, involve yourself in social media and understand new marketing strategies, push your practice by building upon industry standards and learn how to present your work and ideas into a successful future. Contact the gallery for more information.

Marlon James, *Ebony*, 2006, digital photograph



UPCOMINGEVENTS*

ON GOING EVENTS:

Stroller Tuesday. 1 pm. Visit the Gallery the first Tuesday of every month. Strollers, prams and childcare devices welcome! FREE tour of the exhibition.

Lemonade and Tea. Pop into the gallery on Saturday or Sunday, noon–3 pm for a free lemonade or tea. View the current exhibition.

Jamaican Blue Mountain Coffee. Have a cup of freshly brewed Jamaican Blue Mountain Coffee – a Jamaican treat! Saturday and Sundays during Jamaica 50. Limited run.

Every Saturday Gallery Tour 1:30 pm (30 mins)

Senior Citizen Tour. Thursdays, 1 pm

Meditation in Motion – Tai Chi in the Gallery Wednesdays, 11 am–1 pm Jill Heath – Tai Chi Instructor. FREE! Back by popular demand! An ancient meditative movement exercise takes place against the backdrop of the current exhibition.

Book Drive! The AGM is asking for donations of books on visual art. Donations in good condition are welcomed and appreciated. All donations will be attributed on the website as well as in the special gift to the book collection. Contact the Gallery!

Archiving of the 905 Artist and Beyond A Resource Room artist project by Heather Saunders. Book collections are filled with surprises, and the AGM wants to know what's in yours. Your contribution in the form of a book will be catalogued, archived and become part of the growing collection in the Resource Room. Contact the Gallery to learn how to become involved!

Gallery on Call – 905-615-3200 X – 4707
Dial into the AGM and learn about the current exhibition and events.

Artgalleryofmississauga.wordpress.com
Engage. Think. Inspire. Stay in touch with the AGM blog.

UPCOMING EVENTS:

Canada Day, Sunday, July 1. Celebration Square Origami folding lessons and paper hijinx! Meet us at the AGM booth on the square. Engage. Think. Inspire. The AGM is open from 11:00–5:00.

XIT-RM: A workshop on how to create a proposal for this space, Thursday, July 5, 6 pm. Emerging and established artists in the GTA and the Mississauga region are showcased monthly in the XIT-RM. The emphasis is on contemporary art and critical engagement. Four to six artists

are presented annually with a published catalogue and accompanying critical text. Join us for a FREE workshop on how to make a strong presentation and proposal. [RSVP]

CLOSED for Installation: July 9–July 12

Contemporary Jamaican Art, circa 1962 I circa 2012. Opening Reception: Thursday, July 12, 6 pm. All are invited to attend. FREE bus from The Gladstone Hotel (1214 Queen St W, Toronto) at 6 pm to the Reception. Bus returns at 8 pm. Award-winning multidisciplinary artist Peter Chin will be performing at the reception. Born in Kingston Jamaica and based in Toronto, Chin is a musician/composer, dancer/choreographer, performance artist, designer and director.

Contemporary Jamaican Art, circa 1962 I circa 2012 July 12–September, 2012 JAMAICA 50 Celebration, Inc. jamaica50.ca A 48-page commemorative publication, contains exhibition photographs and profiles of 26 Jamaican artists including Barrington Watson, Edna Manley, Albert Huie and Mallica "Kapo" Reynolds, published by Jamaica 50 Celebration Inc. \$15.00. Available at Reception and online at Jamaica50.ca

Roots & Branches This new initiative connects citizens of Mississauga together through art & literature. Appointed visual artists lead the shared experience to enrich community building. In collaboration with the Mississauga Library System – please contact the gallery for more information on how to become involved.

Film Series – Jamaica on film – Resource Room Writer and Director Ian Fleming, lived in Jamaica and used the island as a setting in the James Bond novels. *Dr. No* (1962) features the backdrop of Jamaican views and vistas and a glimpse into the culture. Free screenings in the Resource Room. Popcorn provided!

Mississauga Culture on the Map, Thursday, July 12, 6 pm. A one stop online portal for all things arts and culture in Mississauga. Michael Tunney, Cultural Research Coordinator with the City of Mississauga I Culture Division will be onsite to introduce the project and how you can become involved! The encompassing website is programmed to search and display Mississauga cultural resources. cultureonthemap.ca

Walk the Talk with Jamaica 50 Committee, artist Ebony G. Patterson, exhibition Curator Dr. Veerle Poupeye, and AGM Curator Stuart Keeler. Saturday, July 14, 1–3 pm. Join us at the Art Gallery of Mississauga for a casual stroll

throughout the gallery with National Gallery of Jamaica Executive Director Dr. Veerle Poupeye, artist Ebony G. Patterson, and AGM Curator Stuart Keeler.

To the North! Sunday, July 15, 10 am–2 pm. Bus to McMichael Canadian Art Collection. A day event at the McMichael Canadian Art Collection! On view: *The Last Harvest: Paintings by Rabindranath Tagore.* Last day of *The Last Harvest!* AGM members \$10, non-AGM members \$30. AGM membership card required for free admission. Register by Monday, July 9.

Roots & Branches I Summer Think Tank for Youth I Arts and Literature. Wednesday, July 18, 2 pm. Art has the power to ignite imagination and inspire creativity. This summer, the AGM and the Mississauga Library System invite you to ART STORY, a series of workshops that challenge participants to create literature inspired by visual art. Workshops will be at the Art Gallery of Mississauga. [RSVP]

Book It! Thursday, July 19, 7 pm. A presentation by author Rachel Manley (Edna Manley's granddaughter). The author of *Drumblair: Memories of a Jamaican Childhood*, which won the Governor General's literary Award for Non-fiction in 1997 *Slipstream: A Daughter Remembers and Horses in her Hair: A Granddaughter's story* about sculptor Edna Manley. Manley has won Jamaica's prestigious Centennial Medal for poetry.

Book It! Saturday, July 21, 3 pm. A reading by short story writer Peta-Gaye Nash. *I Too Hear the Drums* is her 2010 collection. Nash is also author of three children's books and lives in Mississauga.

Mississauga Independent Film Festival July 25–29. Celebrating Canadian Independent Film for the 5th year in a row! MIFF brings together up-and-coming filmmakers, industry professionals and movie lovers at venues throughout Mississauga. MIFF.ca

Art to Heart to Art Thursday, July 26, 7–9 pm Walk and dance performance at the Gallery with Kevin Ormsby, Artistic Director of KasheDance, international choreographer and dancer who transforms art to dance while Paula de Ronde, Co-Chair Jamaica 50 Art + Literature Committee relates how art speaks to the individual.

Quentin "Vercetty" Lindsay Saturday, July 28, 3 pm. Lindsay knows no boundaries when it comes to his 'urban word' artistic expression. This amazing thinker spreads a message of social change through the innovation of different art forms. The gallery will be a platform for engagement.

A Critical Reader I Artists' Night School Limited to 8–10 people. \$30.00 Tuesdays, August 7, 14th, 21st, 28th, 7 pm. A selection of critical readings will bring about dialogue and an exchange of ideas within the 4 week series. This one night per week course seeks to develop skills in perception, comprehension, and appreciation when viewing a variety of visual art forms.

Roots & Branches I Summer Break Out Session: Youth in the Gallery Wednesday, August 8, 1–3 pm. Youth will learn terms, concepts and how to bring concepts of popular culture, literature and visual art together through visual observation and writing. The gallery is the backdrop for this fast paced, action packed interdisciplinary learning experience with Jaclyn Qua-Hansen. [RSVP]

Book It! Thursday, August 9, 7 pm. A reading by author Rachel Manley. The author of *Drumblair: Memories of a Jamaican Childhood*, which won the Governor General's literary Award for Non-fiction in 1997.

Curator 30 Minute Saturday Saturday, August 11, 11 am–3 pm. Please join AGM Curator Stuart Keeler with a guest cultural producer in a 30 minute critique and conversation of your work. Please contact Jaclyn (905 896 5088 / jaclyn.qua-hansen@mississauga.ca) to register, or for more information. [RSVP]

Boonoonoonoo = "Something extra sweet" Saturday, August 11, 3 pm. Join cultural producer Marcus McLean with an art happening in the gallery. The goal is to increase public awareness of this important anniversary and to foster a coming together of communities in an afternoon cultural celebration. Not to be missed!

MOSAIC Festival I Spotlight Thursday, August 16, 6–8 pm. "INDIVA: Collection 2012" Designer trunk show and an exclusive celebrity fashion walk at the Art Gallery of Mississauga. Visit the festival website for details. mosaicfest.com

Mosaic Festival August 16–19. Join us at Celebration Square for a variety of events including film screenings, art exhibition and live music at Mosaic 2012 – South Asian Heritage Festival of Mississauga. mosaicfest.com

Book It! Saturday, August 18, 3 pm. Honor Ford Smith, Associate Professor at York University discusses performance, popular murals and the struggle for public memory in Kingston, Jamaica. Performance and social movements are among Ford Smith's special areas of interest. Come to be engaged in a presentation that will be active, maybe controversial and relevant. Publications

include: *3 Jamaican Plays: A Postcolonial Anthology* and *Lionheart Gal: Life Stories of Jamaican Women*

A Discussion of Identity I Views Tuesday, August 21, 7 pm. Join us at the AGM for an encompassing discussion about The Caribbean in the context of its many cultural identities and how it has shaped contemporary experiences. Hosted by Michael Chambers, Morris Lum, Anne-Marie Lee-Loy.

Book It! Thursday, August 23, 7 pm. Author **Olive Senior** introduces you to various facets of Jamaican Heritage through her work *Encyclopedia of Jamaica Heritage*. Senior is the recipient of numerous awards and prizes including the Commonwealth Writer's Prize for Summer Lightning and Other Stories, Norman Washington Manley Foundation Award for Excellence in 2003, and the Gold Medal of the Institute of Jamaica in 2004.

Roots & Branches I Summer Think Tank for Youth I Arts and Literature Wednesday, August 29, 1–3 pm. Visual art tells stories. Whether it's the mystery of Mona Lisa's smile or the fascination of Salvadore Dalí's melting clocks. This summer, the Art Gallery of Mississauga and the Mississauga Library System invite you to ART STORY, a series of workshops that challenge participants to create literature inspired by your experiences of visual art. [RSVP]

Pecha Kucha Mississauga Thursday, August 30, 7–9 pm. 20 participants present 20 images timed at 20 seconds each. Back by popular demand! Fun, fast-paced and pithy way to become involved in the artistic community!

Jeanette Kong, The Chinney Shop – Film Screening. Saturday, September 8, 6 pm. In Jamaica, from the 1930s to the early 1970s, the ubiquitous Chinese-owned groceries were located in Kingston to remote towns in every parish. This documentary explores the complex relationship and social interaction between the Chinese shopkeepers and their Jamaican customers.

Genius Loci Opening Reception: Thursday, September 13, 6 pm. All are invited to attend the Opening Reception. **AND XIT-RM: tazeen Qayyum, couple dans les veines (flows in the veins) September 13–November.** FREE bus from The Gladstone Hotel (1214 Queen St W, Toronto) at 6 pm to the Reception. Bus returns at 8 pm.

AGM 25 Year Birthday Bash! Thursday, October 25, 5–9 pm. Celebrate the AGM's 25th Anniversary at the Gallery! Come learn and hear about the Lord Cultural Group results from the Facility Planning Study. [RSVP]

***RSVP with the AGM 905 896 5088 / agmconnect@mississauga.ca** Unless otherwise noted, events are FREE and take place at the AGM. Please contact the gallery with questions!

Mississauga Urban Design Awards Friday, September 28, 7 pm 2012 Excellence in Urban Design – A 25 Year Retrospective on the Mississauga Civic Centre. The celebration will be the Mississauga kick-off event for the Culture Days Weekend. The evening session will begin in the City Council Chambers with the 2012 Mississauga Urban Design Awards. This year the Mississauga Civic Centre celebrates its 25th year anniversary and will be open for guided tours during Doors Open on Saturday, September 29, 10 am–4 pm [tours begin on the hour throughout the day]. See how the building and the square remain an iconic symbol of the City. www.mississauga.ca/portal/residents/urbandesignawards

Doors Open Mississauga Saturday, September 29, 10 am–4 pm. A plethora of opportunities to explore the hidden gems of the City inside the nooks and crannies of the Civic Centre. mississauga.ca/doorsopen.com

Fall of Post Modernism in Architecture and Design Saturday, September 29, 10 am–4 pm. An AGM program for **Culture Days** and **Doors Open**. Casual discussions on the Fall of Post Modernism in Architecture and Design. Artists and architects discuss the edge of design in the public realm, how artists and architects can unite to create a cross disciplinary conversation to impact the built world as a collaborative effort. Led by academics, civic culture leaders and cultural producers. Topics include the history of the building, urban revitalization and what artists can do to activate their city.

AGM 25 Year Birthday Bash! Thursday, October 25, 5–9 pm. Celebrate the AGM's 25th Anniversary at the Gallery! Come learn and hear about the Lord Cultural Group results from the Facility Planning Study. [RSVP]

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ART GALLERY OF MISSISSAUGA

The mission of the Art Gallery of Mississauga is to promote awareness and appreciation of the visual arts through the operation, development and growth of a public not-for-profit Art Gallery.

Gallery Address:

Art Gallery of Mississauga
300 City Centre Drive, Mississauga, ON L5B 3C1
Tel: 905-896-5088

Gallery Hours:

M, T, W, F: 10 am to 5 pm
Thursday: 10 am to 8 pm
Weekends: 12 pm to 4 pm
Admission is FREE.

Staff:

Robert Freeman – Executive Director/Curator
R. Stuart Keeler – Curator & Director of Programmes
Gail Farndon – Operations Manager
Jaclyn Qua-Hansen – Gallery Assistant
Joe Vinski – Weekend Attendant

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NEWS FROM THE ART GALLERY OF MISSISSAUGA / SPRING+SUMMER 2012

BRUSHUP



Leasho Johnson, *Territorial Fad*, panel 1, 2010, acrylic on canvas



ART GALLERY OF MISSISSAUGA