

AGM 11TH ANNUAL ART AUCTION: DOUBLE UP!

Wednesday, May 7, 2014
 Auction Preview: Thursday, April 24 – Monday, May 5
 Auction Preview Opening Reception: Thursday, April 24, 6 pm

Double the art. Double the anticipation. Double the fun. The AGM's 11th Annual Art Auction: Double Up! transforms the gallery's annual fundraiser into Peel Region's most exciting art party of the season. All are invited!

Double Up! features over 100 original works of art from regional and national artists available for sale. Each piece and each artist is carefully curated through a two tiered jury process by the AGM curatorial team, ensuring the highest quality for bidders. The range of artworks includes painting, photography, glass art, ceramics, wearable fashion and sculpture, among others. New this year is a fashion show by Mississauga-based design legend David Dixon and produced by Toronto fashion powerhouse Dev Ramsuamir. The evening will also feature live music, hors d'oeuvres by Chef Angelo at C Café, and desserts by the Afghan Women's Catering Group.

Proceeds from the Auction go directly back into the community, through exhibitions, artist projects and workshops, youth education and community-based programmes.

JOIN NOW!

How can an art institution engage the public beyond aesthetic experience? How can an art gallery transform its city? More importantly, what can you do to help make this happen? Join the AGM today!

AGM | 2014 is open and engaged, with an emphasis on collaboration and engaging the community in civic dialogue where art and culture are the central force. Your Membership or Donation will directly impact our ability to bring in more quality exhibitions, support emerging and established regional artists while continuing to provide innovative programming. We believe that a flourishing artist community needs resources to grow and stay vital. You can make this happen. Be a part of our movement!

Please see artgalleryofmississauga.com/join.html for more information.

EDGECITYSERIES

What does it mean to be an artist or cultural producer in an edge city like Mississauga? Does the vision of the City address the needs of its residents? How can arts organizations and cultural institutions partner with community and service providers to respond to the needs of the community? Join the AGM in 2014 as we launch a series of open forums and discussions on these subjects. Stay tuned to the AGM website for further details and help us put the edge in Edge City!

YOUR MISSISSAUGA POEM PROJECT

A SOCIAL FABRIC PROJECT
 FUNDED BY THE
 COMMUNITY FOUNDATION OF MISSISSAUGA

Tell us your Mississauga—in verse! Poet Priscila Uppal, in partnership with the Art Gallery of Mississauga, invites you to join her in creating poetry out of words found around the city of Mississauga. The poems are out there – we just need you to find them! With help from Mississauga residents, Priscila will shape the material into poems that will be published on the AGM website in June 2014. See website for details.

ARTINFOCUS

Three times a year, a 905 | GTA cultural producer will be featured at the AGM with a talk and roundtable conversation series on their work. Artists and a variety of art professionals will discuss their practice, various projects they've worked on, what drew them to a particular medium in the first place, and what continues to conceptually inspire or motivate them. See the AGM website for details. Not to be missed!

30 MINUTE CURATOR FRIDAYS

Book a 30 minute appointment with an AGM Curator to discuss your work or questions you may have about your artistic career. Occurs on one Friday morning per month. Email agm.connect@mississauga.ca to book an appointment.

<905>ENGAGE</905>

Calling all youth! The AGM's <905>engage</905> artist collective is now accepting proposals by Peel-based artists, ages 14-25, to actualize social practice projects in the City of Mississauga. Selected artists will receive a \$500 standard artist fee, have access to \$200 for material costs as well as the support of other collective members and the AGM Engagement Team.



M. Sovan Kumar bicycling his work *Mobile Shelter* at the opening event for *Art on the Move*, Delhi, March 18, 2001. [detail]

BRUSHUP GOES DIGITAL!

Beginning in 2015, the AGM BrushUP newsletter will be a digital-only annual publication, available for download on the AGM website.

Thank you to our members for their generous support! Due to an impressive increase in member support, we are no longer able to list them on this page. Check out artgalleryofmississauga.com/join.html to see the individuals who make our work possible!

THANK YOU TO THE RBC FOUNDATION FOR THEIR GENEROUS SUPPORT



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Engage. Think. Inspire. This phrase opens the dialogue at the AGM. The Gallery connects with the people of Mississauga through the collection and presentation of relevant works from a range of periods and movements in Canadian art. Expressing multiple ideas and concepts, this visual art translates into meaningful cultural and social experiences for all audiences. The AGM employs innovative education, artist projects and other forms of dialogue to advance critical enquiry and community connection to the visual arts.

Staff:

Stuart Keeler – Director | Curator
 Kendra Ainsworth – Assistant Curator
 Tina Chu – Engagement Officer
 Jaclyn Qua-Hansen – Communications
 Gail Farndon – Operations | Development
 Sarbjit Kaur – Marketing | Development [Consultant]
 Sadaf Zuberi – Membership Coordinator | Animateur
 Laura Carusi – Volunteer-Docent Coordinator | Animateur

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NEWS FROM THE ART GALLERY OF MISSISSAUGA / 2014

BRUSHUP



Fausta Facciponte, *The Lonely Artist* (detail), 2012. Image courtesy of Stephen Bulger Gallery

FORM, COLOUR, LINE



March 6 – April 18, 2014

Two emerging regional artists take on the constraints of minimalism in painting and sculpture.

ARTISTS | Natasha Gouveia and Laura Marotta

Form, colour and line are three of the most basic elements of a work of art that can be perceived by the senses, but they also offer a rich ground for breaking boundaries and for artists to explore new ideas by departing from convention. Natasha Gouveia and Laura Marotta are two emerging regional artists playing with these elements in different media: painting and sculpture respectively. Both women make bold statements about colour, most notably in their critique of it, and through their process showcase at once intellectual and playful approaches to the constraints of line and form. Where noted abstract painter Ellsworth Kelly envisioned his seminal monograph *Line Form Colour* as an “an alphabet of plastic pictorial elements,” *Form, Colour, Line* picks up this notion and carries it forward, into three dimensions and away from traditionally ‘masculine’ forms of minimalism. This exhibition is curated by AGM Assistant Curator Kendra Ainsworth.

Laura Marotta, *Emerald, Spring 2013* (detail), 2012-13, spruce plywood, birch plywood, MDF particle board, paint and shims, dimensions variable. Image © Jon Evans Photography



FAUSTA FACCIPONTE: SIX CHARACTERS IN SEARCH OF A PHOTOGRAPH

FEATURED EXHIBITION IN THE SCOTIABANK CONTACT PHOTOGRAPHY FESTIVAL

May 15 – June 29, 2014

In *Six Characters in Search of a Photograph*, Fausta Facciponte presents new work that blurs the line between the real and the artificial. The artist creates diorama-like scenes composed of kitsch decorative objects; ceramic figurines, cocktail glasses and garish landscape paintings are crammed into absurd but formally elegant compositions. Each work reflects on the social constructs of the art world, and different roles such as artist, curator, and collector are represented by a central protagonist figure and are played out in a fictional display. The images' visual fullness, liveliness of color, and vaguely familiar objects arrest the viewer's attention and draw them into an extended act of looking, as an attempt to define the world of art becomes lost in the artwork itself.

JOY AND SORROW: PHOTOGRAPHS AND FILMS BY ELISA JULIA GILMOUR AND BEN FREEDMAN

FEATURED EXHIBITION IN THE SCOTIABANK CONTACT PHOTOGRAPHY FESTIVAL

May 15 – June 29, 2014

Gaëlle Morel | Guest Curator

Joy and Sorrow is a contemporary exploration of analog material. Freedman addresses inherent paradoxes found within photography and explores their significance through a sculptural form, and Gilmour, in her elaborate multi-channel 16mm film installation, continues her exploration of photography's physicality, relating the fleeting nature of the material's form to that of its content. Using considered lighting scenarios, Freedman's and Gilmour's installations discuss themes of time and impermanence, creating an immersive environment for viewer to engage with the works and consider the complexities of contemporary photography.

Elisa Julia Gilmour, *Death Is Something: Film Stills #10*, 2013. Film still from installation, dimensions variable. Courtesy of the artist.



XIT-RM

The XIT-RM is a project space initiative at the AGM showcasing emerging and regional artists in the GTA.

Sponsored by
The RBC Foundation.



HYUNRYOUNG KIM: RELATIONAL SPACE

March 6 – April 18, 2014

Emerging artist HyunRyoung Kim has won numerous awards for her abstract canvases, through which she explores relationships between colours, shapes, figure and ground in a strong visual language that is at once intellectual and emotive.



HyunRyoung Kim, *Event 1*, 2012, mixed media on canvas, 61 x 91 cm. Image courtesy of the artist.

GLEN JONES: NEW WORK

May 15 – June 29, 2014

Glen L. Jones' emerging artistic practice explores the built environment in the abstract. His current work is part of a multi-year study of Frank Gehry's iconic architectural forms and the stark yet sensuous geometric shapes they create.



Glen Jones, *Titanium Waves*, 2012. Photograph. Courtesy of the artist.

RENA SAVA

November 6 – January 1

Regional artist Rena Sava's painting and printmaking practice explores themes of abstraction in urban space. Her new work takes abstraction to new heights, in the form of relief prints made using Styrofoam.



Rena Sava, *City Scape*, 2013. Relief Print, 51 x 76 cm. Courtesy of the artist.



Interior of performance tent, *Safdar Hashmi Memorial, The Making of India*, January 1, 2004.

THE SAHMAT COLLECTIVE: ART AND ACTIVISM IN INDIA SINCE 1989

July 24 – October 19, 2014

Organized by the Smart Museum of Art

Since 1989, the influential Delhi-based Sahmat Collective has offered a platform for artists, writers, poets, musicians, actors, and activists to create and present works of art that promote artistic freedom and celebrate secular, egalitarian values. The collective formed in the weeks after playwright, actor, and activist Safdar Hashmi was fatally attacked by political thugs while performing a street play. In the more than twenty years since, Sahmat has drawn on India's secular heritage and an expansive group of collaborators to produce a series of projects that engage in important political and social debates through a mix of high art and street culture.

Sahmat has been at the heart of what co-curator Ram Rahman likens to “India's culture wars.” Animated by the urgent belief that art can propel change and that culture can reach across boundaries, Sahmat has created space for an expansive group of artists and collaborators to present powerful works of art that defend freedom of expression and battle intolerance within India's often divisive political landscape.

The Sahmat Collective: Art and Activism in India since 1989 is organized by the Smart Museum of Art, University of Chicago. The exhibition is curated by Jessica Moss, Smart Museum Associate Curator for Contemporary Art, and Ram Rahman, photographer and independent curator. The Sahmat Collective is made possible by The Smart Family Foundation; Helen Zell; the Efrogmson Family Fund, a CICF Fund; The Joyce Foundation; and the National Endowment for the Arts. Additional support is provided by Larry and Marilyn Fields; Barbara Fosco, The Fosco Family Foundation; and the University of Chicago's Committee on Southern Asian Studies. The AGM leg of the exhibition is sponsored by RBC and Armstrong Fine Art Services.



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REHAB NAZZAL

November 6 – January 1

Rehab Nazzal's exhibition *Invisible* examines the politically fraught issue of Palestinian prisoners detained by Israel's military occupation. In the past four and a half decades over one quarter of the Palestinian population has been imprisoned by the Israeli forces, and as these prisons are considered “military zones” very few images of their conditions are released. Through installations of found and reconstructed video and digital images, Nazzal asks the viewer to observe, contemplate and connect images to their historical knowledge of brutal military power.

DIPNA HORRA

November 6 – January 1

Dipna Horra is a Canadian transmedia artist based in Ottawa. Her projects investigate hybridity and transcultural identity synthesized with technology. At heart, Horra is a storyteller, experimenting with elements that speak of deeper cultural and social contexts. Through the installation of these objects in space, she explores ephemeral boundary conditions. Here, memory proposes an elsewhere, an in between dwelling where she feels at home.

OPENING RECEPTIONS

FREE bus from The Gladstone Hotel 1214 Queen St W, Toronto
Departing at 6 pm Admission to the Gallery is FREE

THURSDAY, MARCH 6, 6 PM

- Form, Colour, Line
- HyunRyoung Kim: Relational Space

THURSDAY, MAY 15, 6 PM

- Fausta Facciponte: Six Characters
In Search of a Photograph
- Joy and Sorrow: Photographs and Films by
Elisa Julia Gilmour and
Ben Freedman
- Glen Jones: New Work

THURSDAY, JULY 24, 6 PM

- The Sahmat Collective:
Art and Activism in India Since 1989

THURSDAY, NOVEMBER 6, 6 PM

- Rehab Nazzal
- Dipna Horra
- Rena Sava