



Annual Report | 2015

Engage.
Think.
Inspire.

AGM
ART GALLERY OF MISSISSAUGA

Mission

Engage. Think. Inspire. This phrase opens the dialogue at the AGM. The Gallery connects with the people of Mississauga through the collection and presentation of relevant works from a range of periods and movements in Canadian art. Expressing multiple ideas and concepts, this visual art translates into meaningful cultural and social experiences for all audiences. The AGM employs innovative education, artist projects and other forms of dialogue to advance critical enquiry and community connection to the visual arts.

Artistic Vision

The AGM is committed to presenting stimulating exhibitions that are aesthetically strong and intellectually challenging alongside multi-platform ancillary events. A particular interest is in projects that engage our community and reflect our awareness of contemporary and relevant cultural topics and issues. The crossing of social boundaries in terms of artistic discipline is vital. Linking elements, concepts and notions are at the core of universal artistic expression and traversing social and class lines while valuing multiple audiences is paramount to visual art experiences at the AGM.

Mandate

The Gallery carries out its mandate to bring art to the community and the community to art in accordance with professional museum standards set to North American practices.

Education Philosophy

The AGM's education and engagement projects and programming aim to contemplate, represent and interact with the vibrant and layered lived experiences of the city. As the AGM presents high calibre exhibitions featuring local, national and international artists, it simultaneously recognizes a wide range in the public's visual literacy and art viewing habits and is committed to facilitating equitable platforms that will allow for the full appreciation of contemporary artistic practice by all residents. The gallery encourages and values difference and the nuances of experience in the pursuit of learning, critical thinking and engagement.

Partnership Statement

The AGM rethinks the "collaboration" paradigm and explores contemporary notions of partnership. Engage. Think. Inspire. This phrase opens the dialogue at the AGM as well as informs our partnership philosophy. The AGM aims to further its vision to be "a centre for ideas and social experimentation where art is the catalyst for connecting." Partnership entails working with individuals and other organizations in order to bring forward a result that is much greater than the sum of its parts.

The AGM works with people and organizations that reflect and actively engage with the social fabric of the city of Mississauga. The focus is on innovative ideas and critical thinking, inspired by visual art and enhanced and augmented by the particular philosophy and skill set of the partner individual or organization.

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Year in Review | 2015

Attendance Highlights

In-gallery	13,085
Satellite Exhibitions	73,003

Gallery Tours

Number of gallery tours	27
Tour attendance	1112
Number of schools	15
Seniors / adult groups	12

Programming

Number of public programs	35
Attendance at public programs	944
Number of private events	15
Attendance at private events	732
Youth programmes	8
Youth attendance	183

Fundraising

Number of events	2
Attendance at fundraisers	228

Exhibitions

Number of exhibitions	13
Main Gallery	7
XIT-RM	4
Satellite	4
Number of opening receptions	6

Volunteers

Number of volunteers	327
Number of volunteers added in 2015	42
Hours donated by volunteers	3067

Online Highlights

Twitter followers	4,819
Facebook fans	2,882
Website visits	61,449



MESSAGE FROM THE PRESIDENT

2015 was the year in which the Art Gallery of Mississauga built a sound foundation for its future growth plans.

As we entered the year, the board membership had shrunk to six as a result of attrition and there was an imminent need for a new curator following the resignation of Stuart Keeler to take up a position with the Museums of Mississauga.

At the annual meeting in April, the membership elected five new highly-qualified members to revitalise the board; Terry Brichel, Sarbjit Kaur, Puneet Kohli, Penelope Mathieson and Stan Zigelstein. They have provided valuable insights and contributions to the activities of the board and we are grateful for their commitment to the gallery.

We then turned our attention to the search for a new Director | Curator. After a wide-ranging process, the board was presented with almost thirty well-qualified candidates and we were delighted to secure an acceptance from Mandy Salter. Mandy has a BA and an MA in art history and was most recently the Interim director and Curator of the Art Gallery of Windsor. For an out of town import, she has made remarkable progress into the fabric of the art scene in Mississauga in the space of only a few months and we are confident that this familiarity will pay dividends into the future. Be sure to read her comments elsewhere in this Annual Report.

As the sponsor of the Homer Watson exhibition, I would like to add my personal appreciation for the way in which Mandy and Kendra Ainsworth, Curator of Contemporary Art, were able to put together a very successful exhibition with a new theme on short notice.

With these key building blocks in place, the gallery was able to look toward the future – more particularly, an expanded gallery space. The Lord Cultural Group report had made it clear that a large, stand-alone gallery was just not feasible in the current financial environment, so a fresh approach was required. In conjunction with the City, the gallery has financed a study by the prestigious architectural consulting firm Moriyama Teshima to examine expansion strategies which are feasible and financeable in the real world. The research is currently under way and we expect a report in late fall 2016.

On that positive note, I am content to conclude my term as director and President of the Art Gallery of Mississauga and wish it every success in the future.

Robert Tattersall
President, Art Gallery of Mississauga 2015-2016



DIRECTOR'S REVIEW | 2015

An Impressive Year of Transition and Growth for the AGM

It is with much pleasure that I report on the AGM's contributions to the visual arts in Canada and our edge city in 2015. Board, staff and volunteers have all worked diligently to realize the Gallery's achievements, and our contributions to the presentation and interpretation of the visual arts in Canada continue to gain recognition. I offer a context for those successes below.

Friend-Raising and Fund Generation

We enjoyed another stable year of funding from our ongoing supporters, sponsors and Gallery friends. Our support for multi-year funding from the Canada Council for the Arts and Ontario Arts Council remained stable amidst an increasingly competitive field of applicants. Confirmation of these important resources has enabled us to begin longer-term planning. We also received support from the Ontario Museums Association to participate, along with three other Museums across Canada, in their *Engaging Your Community: A Toolkit for Museums*. This sponsorship provides a process through which our Gallery could work with the community to assess our relevance and create a plan to deepen our relationship and connection, in turn increasing our sustainability.

RBC Emerging Artists Programme continued its support of the AGM's XIT-RM which provides a platform for emerging artists from the 905 area code while the Community Foundation of Mississauga and our very own President of the Board of Directors, Bob Tattersall, provided the sponsorship for the exhibition and publication of *Beyond the Pines: Homer Watson and the Contemporary Landscape*.

I am thrilled to announce that the strong new sponsorships by Square One Shopping Center Oxford Properties and Chartwell Senior Residence will allow us to expand our programming to embrace new audiences and ways of learning. With the support of project partners who have included the Hispanic Canadian Arts and Cultural Association; Scotiabank CONTACT Photography Festival and Ignite Toronto 2015 Pan Am and Para Pan Am Games; Six Nations of the Grand River; and the Peel Aboriginal Network; the AGM's brand has been enhanced and our presence in the region has grown by giving greater visibility to a diversity of artists. We enjoyed an excellent year of supporters for the Gallery's growing exhibition sponsorship program, and my gratitude is extended to them as well as to all members and visitors.

Exhibitions

The AGM's curatorial team presented several major exhibition projects in 2015 in the changing contemporary program and from the Gallery's collection. In 2015, the Art Gallery of Mississauga examined the role of the artist in relation to dislocation in its exhibitions and programming. Reflecting on the ideas of place in society, exhibitions offered a broad range of perspectives and dialogue potential.

The year started with the 'wildly' successful offsite presentation of the AGM bringing 'art to the community' with *Wild Threads*, a site specific installation of fibre based works by Bozica Radjenovic and Julia White, installed on the grounds of the beautiful Glenerin Inn and welcomed a stellar turnout of over 7,000 visitors. Spring provided the AGM's audiences with *A View From Here*, a Featured Exhibition in the Scotiabank CONTACT Photography Festival, which included the enigmatic works of Susan Dobson, Jason Gowans, Toni Hafkenscheid, Clive Holden and Joshua Jensen Nagle. Summer saw us embracing the idea of arts, culture and sport in *Be A Sport*, an official IGNITE Community Partnership of the TORONTO 2015 Pan Am/ Para pan Am Games, which featured the works of contemporary artists Jeff & Gordon, Hudson Christie, Lia Darjes, Marc Losier, Leah Modigliani, Graeme Patterson, Diana Thorneycroft and Weber & Schneider. Issues of gender, race, inequality and conflict were addressed in relation to the arena of sport - using aesthetics, philosophy and humour to play with how we understand some of our favourite pastimes.

Our Community Resource Room hosted the Pan American Photography Exhibition presented in partnership with the Hispanic Canadian Arts and Cultural Association. The 41 works in this exhibition celebrated the diversity and vibrancy of the cultures in the 41 Pan American countries through the lens of photography. Amateur photographers were invited to submit images representative of the daily life, landscape or sport of these diverse nations, and a single selection from each country was chosen for exhibition. The AGM also hosted Faisal Anwar's *Tweetgarden* project in this community space, an online interactive work, which allowed both on and off-site visitors to contribute to building the artwork, once again partnering with Celebration Square.

From the collection, I am thrilled with the response we have enjoyed for the significant initiative #CURATEAGM. This exhibition was developed to mark the lifting of a 6 year moratorium on collecting. The AGM presented two projects about cultivating interest in the permanent art collection – a social media-based public curation initiative and a showcase of recent acquisitions to the collection. #CurateAGM is a social media-based public curation initiative, the first in AGM history. Celebrating the AGM's Collection and presented in 19th century salon style to celebrate the range of styles and media. This is possibly the most ambitious collection exhibition the AGM has ever developed. Visitors and supporters took the time to share their thoughts with us, and it was most encouraging to hear words like "wow... incredible... stunning..." The project also provided the inspiration for a Canada Heritage: Museums Assistance Program Application entitled 'Storage Wars: The Consolidation and Organization of the AGM's PAC for which we just received notification of funding success.

In the Robert Freeman Gallery's changing collection exhibition program, we also presented two solo artist projects featuring Chih Chien Wang's *A Person Who Disappears*, which examines concepts of social interaction, solitude, and the definition of the self through an immersive installation inspired by a news report recounting the mysterious disappearance of a woman and her child. Erika Defrietas' *The Work of Mourning* investigates ideas of absence, loss, and memorialization through textile-based practices, and performative actions that are photographed, reaching for ways to make the impermanent permanent.

Our RBC sponsored XIT RM provides a platform for the emerging voices and talents of artists working within the 905 area code. TALWST – with his miniature dioramas and inserted marginalized narratives from contemporary culture into the Western Art canon, created prototypes for a responsive, diversified and inclusive history. Susan Campbell's *Tracing Ambiguity*, with its exploration of physical mapping practices as a means to interpret and reflect on the design dynamics found within the urban landscape and Kim Lee Kho's *Chains Unlinked*, an immersive installation that uses drawing, video and sculptural elements to explore ideas of internal and external barriers. The year wrapped with the fibre, ceramic and sound explorations of Mary Grisey in her immersive installation *Sung From the Mouth of Cumae*. This haunting

work references the Cumean Sibyl, a Greek oracle who was said to have sung prophecies from the mouth of a cave. Using destructive processes on woven textiles, Grisey evokes the effects of time and decay on landscape, history and mythology.

As fall began to colour the landscape with her warm palette, the AGM presented its final exhibition of 2015, *Beyond the Pines: Homer Watson and the Contemporary Canadian Landscape*. The AGM partnered with the Homer Watson House & Gallery on the presentation of this exhibition, which was generously funded by the Community Foundation of Mississauga and the AGM's Chairman of the Board, Bob Tattersall, to produce a high calibre exhibition and catalogue. The AGM continued to extend its reach and connect with new audiences beyond Mississauga with a bus tour in partnership with Hamilton Artists Inc. and the Art Gallery of Hamilton. These thought provoking and intelligent exhibitions were all curated by Kendra Ainsworth, the AGM's recently promoted Curator of Contemporary Art.

Publishing

The AGM took a lead role in developing three new printed catalogues on the visual arts in Canada with *Beyond the Pines: Homer Watson and the Canadian Landscape* with essays by Kendra Ainsworth, Faith Hieblinger and Shannon Anderson, published with White Cube, Toronto; *Be a Sport* with essays by Kendra Ainsworth, Mark Kingwell and Pricilla Uppal, published by White Cube, Toronto; and *AGM: Moving Forward as an Edge City Gallery*, written and edited by Alexandra Hardstone and produced in-house.

In 2015 the AGM launched a new section of its website dedicated solely to the sale and promotion of our strong publication history with catalogues and other published ephemera dating back to 1992. These important and original writings mean that our audiences can continue to learn about the art and artists and engage further with the narratives explored long after the completion of the exhibition.

Education and Public Programs

We continued to offer a range of public programs through critically-engaged panel discussions, artist tours, docent-led tours, elementary and secondary school tours. The AGM has reached out to and found an audience in a number of diverse sectors of the community this past year, including youth and LGBTQ communities, with our Queer Movie Night and Art Decaf programs. Through hosting Conversational Storytelling in partnership with MAC and the OAC, the AGM has connected to communities of individuals with exceptionalities.

The Gallery is also expanding its reach through our film programming, working with Celebration Square to present screenings in concert with exhibitions – such as Linsanity and Julia Kwan's *Everything Will Be* – and with the NFB to present short films in our Foyer, engaging with audiences in the Civic Centre. Outreach efforts expanded to include more participation in public events on Celebration square with art-making activities for the community. The AGM continues to connect with and reach out to new audiences through non-art related programs such as the ongoing Art of Yoga, and through hosting community events such as the book launch of Mississauga's poet laureate Anna Yin and South Asian activist and poet Sachi Nag.

Our second installment of a multi-year grant from the Ontario Trillium Foundation (2013–15) has allowed us to present the powerful community engagement project Roots to Branches which saw over 10 artists providing skill based workshops in 10 schools across Mississauga. Cultivate Corsair, a project between the AGM, Corsair Public School and environmental artist Christopher McLeod, saw the schools' 700 students engage in the creation of a community garden and environmentally sensitive art projects. This wildly successful project was funded by TD Friends of the Environment and is highlighted on their website as one of two featured projects of the 884 they funded in 2015. These programs, to be launched in 2016, will be key contributions to the Gallery's commitment to community engagement and visual literacy among children and youth audiences.

Professional Accolades and Peer Appointments

2015 brought many fresh and positive partnerships and opportunities to the AGM. We saw the promotion of our part time curator, Kendra Ainsworth to the well-deserved role of Curator of Contemporary Art as well as the promotion of Sadaf Zuberi, Membership Coordinator – to the role of Business Operations Manager. These two women bring with them an incredible amount of industry knowledge and a wealth of skills and experience that have contributed significantly to the AGM team. 2015 also saw the hire of Reagan Kennedy into the position of Community Animator – Educations and Programmes, and charged with the development of community based programmes that connect with diverse groups in relevant and progressive ways. Reagan's Indigenous roots bring new knowledge and sensitivities to the organization as she builds new bridges to new and First communities. Wejia Feng has just recently joined the AGM team as our PR and Communications Animator and brings a wealth of passion and progressive industry insight with her. The AGM looks forward to welcoming our Curatorial Assistant and Volunteer Coordinator, Laura Carusi into a full time role with expanded duties and contributions.

For me personally, the year was crowned by three landmark events, the first of which was having the AGM selected by the Ontario Museums Association, (just a month after my arrival!) along with only three other Museums across Ontario, to participate with their Engaging Your Community: A Toolkit for Museums. This project took place over the last six months of 2015 with OMA and AGM holding internal workshops building towards our Vision Circle on April 2, 2016. On this day we hosted over 120 new and existing stakeholders who participated in sharing their thoughts and aspirations for AGM 2020.

The second event in late November was also a great honour: the AGM hosted one of eight province-wide Culture Talks sessions with the Ministry of Tourism, Culture and Sport. This event brought together members of local government, arts and culture groups, the Ontario Arts Council and cultural communities in the GTA. We were advised that the session was among the best attended in the series, and that tremendous innovation was being shown by our citizens.

The third is our partnership with the City of Mississauga, in the undertaking of the AGM Expansion Feasibility Study. The RFP for this project secured the renowned Moriyama and Teshima Architectural Group to assess the viability and potential costing the AGM 'growing out and upwards' into the Sculpture/Skate Park at the North East Corner of City Hall. This project moves through a consultation process, site assessment and design charrettes in 2015 and will result in a presentation of recommendations to City Council in September of 2016. Province-wide, these three events demonstrate the AGM's remarkable capacity to consider, engage and impact audiences. We have every reason to be proud of these partnerships as measures of organizational excellence. It has been a great achievement this year to turn our attention to these and other projects and I thank the Board of Directors, staff, members and stakeholders for their participation.

With Thanks to All

Early 2015 presented challenging transitions for the AGM, all of which were met by the AGM staff and Board with professionalism and positivity – presenting fresh opportunities for growth. I thank you all for your dedication, vision and commitment. The second half of 2015 saw a renewed focus on both the internal team and our external community. As an inherent risk taker, I believe that through challenge comes opportunity. This is for me how the AGM will continue to develop and support really creative and relevant ideas that overcome problems and stimulate change. It's about having the confidence to take risks and accept that the money will follow.

I invite you all to join this exciting time of transition and journey with the AGM into the dynamic prism that is our future. Together, let's champion a new story for the AGM, one that considers arts education, social commitment and art as a catalyst for healing and change at the very core of the AGM's DNA.



Exhibitions

The 2015 exhibition calendar included a broad range of regional and international artists, and offered our audiences many opportunities to engage, think and be inspired. At the beginning of the year the AGM launched a banner year for emerging artist TALWST, with his exhibition *Minimized Histories: Marginalization and Unrest*, proving the immense value of the RBC Foundation supported XIT-RM project space in supporting the growth of emerging artists. The AGM also presented its first ever crown curated exhibition! #CurateAGM asked the public to select their favourite works in the AGM's permanent collection. Spring brought two exhibitions selected as Featured Exhibitions for the Scotiabank CONTACT Photography Festival, with Chih-Chien Wang's exhibition *A Person who Disappears* listed as one of Canadian Art's 5 Must-See CONTACT Festival shows! In the summer, The AGM was thrilled to partner with IGNITE Toronto 2015, the cultural arm of the Pan Am/ Para Pan Am Games, and the City of Mississauga to present *Be a Sport*, a major thematic exhibition connecting sports fans to contemporary art and vice versa. The show received immensely positive feedback, and the published catalogue received recognition for its innovative design. To cap off the year, the AGM partnered with Homer Watson House & Gallery to present *Beyond the Pines | Homer Watson and the Contemporary Canadian Landscape*, showcasing the work of the beloved regional painter alongside eight recognized and rising stars of the Canadian art world.

Visual Arts Mississauga
37th Annual Juried Show of Fine Arts
 January 15 – February 14
 Opening Reception January 15

Erika DeFreitas | The Work of Mourning
 February 26 – April 12
 Opening Reception February 26
 Curated by Kendra Ainsworth

#CurateAGM and Recent Acquisitions
 February 26 – April 12
 Opening Reception February 26

XIT-RM
TALWST | Minimized Histories: Marginalization and Unrest
 February 26 – April 12
 Opening Reception February 26
 Curated by Kendra Ainsworth

Sample visitor comment: "I thought it was thought-provoking in its subject matter and appreciated the juxtaposition of the seriousness and sometimes violence of the subject matter with the fine detail and materials such as the beautiful jewelry boxes"

The View from Here
 April 30 – June 21
 Opening Reception April 30
 Featured Exhibition of the Scotiabank CONTACT Photography Festival
 Curated by Kendra Ainsworth

Chih-Chien Wang | A Person who Disappears
 April 30 – June 21
 Opening Reception April 30
 Featured Exhibition of the Scotiabank CONTACT Photography Festival
 Curated by Kendra Ainsworth

XIT-RM
Susan Campbell | Tracing Ambiguity
 April 30 – June 21
 Opening Reception April 30
 Curated by Kendra Ainsworth



Be a Sport

July 2 – September 13

Opening Reception July 24

Curated by Kendra Ainsworth

Sample visitor comment: "This exhibition is stunning. The connections that each artist made between sport and art were deep and insightful. I found the artists rather humorous and that made the exhibit more interesting."

XIT-RM

Kim Lee Kho | Chains Unlinked

July 2 – September 13

Opening Reception July 24

Curated by Kendra Ainsworth

Pan American Photography Exhibition

July 2 – September 13

Opening Reception July 24

Presented by the Hispanic Canadian Arts and Cultural Association, in partnership with IGNITE Toronto 2015, Pan Am/ Para Pan Am Games

Beyond the Pines |

Homer Watson and the Contemporary Canadian Landscape

September 24, 2015 – January 1

Opening Reception September 24

Presented in partnership with the Homer Watson House & Gallery

Curated by Kendra Ainsworth

XIT-RM

Mary Grisey | Sung from the Mouth of Cumae

September 24, 2015 – January 1

Opening Reception September 24

Curated by Kendra Ainsworth

Faisal Anwar | Tweetgarden

September 24, 2015 – January 1



Satellite Exhibitions Permanent Art Collection

Wild Threads: Outdoor Art at the Glenerin Inn

January 29 – April 30, 2015

Artists: Bozica Radjenovic, Julia White

Location: The Glenerin Inn & Spa

Curated by Kendra Ainsworth

George Hunter

October 2012 - present

AGM Permanent Art Collection

Location: C Café

Altered States

2014 - Present

AGM Permanent Art Collection

Artists: : Kim Adams, Walter Bachinski, Joseph Drapell, Fred Hagan, Peter Harris, George Hunter, Paul Hutner, Katherine Knight, Peter MacCallum, and Leszek Wyczolkowski

Curated by: Laura Carusi, Curatorial Assistant

Parallel Dialogues

September 2014 - Present

AGM Permanent Art Collection

Artists: : Cathy Daley, Celia Neubauer, Phoebe Lo and George Hunter

Curated by Shellie Zhang, Curatorial Intern,
Canadian Museums Association | RBC Foundation

Publications

Be a Sport

ISBN: 978-1-927595-20-6

Print catalogue

With a forward by Director | Curator Mandy Salter and essays by Kendra Ainsworth, Mark Kingwell, and Priscila Uppal

Beyond the Pines | Homer Watson and the Contemporary Canadian Landscape

ISBN: 978-1-927595-22-0

Print catalogue

With a forward by Director | Curator Mandy Salter and essays by Kendra Ainsworth, Faith Hieblinger, and Shannon Anderson

Exhibition Publications

Erika DeFreitas | The Work of Mourning
Chih-Chien Wang | A Person who Disappears
The View from Here

XIT-RM Project Space Artist Profile Brochures:
TALWST | Minimized Histories: Marginalization and Unrest
Susan Campbell | Tracing Ambiguity
Kim Lee Kho | Chains Unlinked

Funded by RBC Foundation



Programming in Support of Regional Artists

The AGM is committed to supporting regional artists, and has furthered this goal in 2015 through a number of platforms:

Curator 30 Minute Fridays

The AGM continues to run its popular Curator 30 Minute Fridays appointments with the goal of building a series of social networks and support mechanisms with the local community. The sessions, which run quarterly, deploy a conversational format for artists, writers and other cultural producers to meet, discuss and get feedback on their work, proposals, or grant writing with AGM Assistant Curator Kendra Ainsworth.

OAC Exhibition Assistance Recommender

The AGM is a recommending institution for the Ontario Arts Council Exhibition Assistance Grant. In order to encourage and support the development of professional artists in Mississauga and the 905 region, the AGM only accepts applications for recommendation from artists living and/ or working in the 905. These artists are eligible, upon AGM recommendation and successful award of the grant, for up to \$1500 to defray the cost of mounting an exhibition. In 2015 the AGM recommended 6 artists, all hailing from Mississauga, for grants totaling \$4500.

XIT-RM Emerging Artist Project Space

The AGM, along with its funding partner the RBC Foundation, continues to support the development of emerging artists in Mississauga and the 905 and Peel regions. The XIT-RM project space provides an opportunity to artists from the region who have not yet had a significant solo exhibition to present new work in a professional context alongside established national and international artists. In 2015, the AGM launched its 2nd annual an open call for applications for 2016 exhibitions, launched with a very well attended Exhibition Proposal Workshop.

Portfolio Reviews

To coincide with the AGM's two Featured Exhibitions for the Scotiabank CONTACT Photography Festival, the AGM hosted its second Photography Portfolio Review day, May 23, 2014 at which 16 artists had the chance to meet with Susan Dobson, exhibiting artist and Associate Professor and Photography Department Head at the University of Guelph, or Matthew Brower, curator, writer and Director of Museums Studies at the University of Toronto to personalized feedback and guidance on their work.

Art Crit

The AGM launched this pilot event, based on the model of O'born Contemporary's open crit program, to coincide with the VAM 37th Annual Juried Show. This event allowed regional artists the opportunity to present their work to peers and arts and culture industry professionals for critical feedback.



AGM in the Community Outreach

AGM representation at events

MACArts Festival
TD MOSAIC Festival
Bollywood Monster Mashup
MPP Dipika Damerla's Community BBQ
Culture Days Doors Open
Museums Day

Partners & Collaborators

Canadian Museums Association
Ecosource
Frog in Hand
Glenerin Inn
Hispanic Canadian Arts and Cultural Association
Homer Watson House & Gallery
IGNITE Toronto 2015 / Pan Am/ Para Pan Am Games
Ink Movement
Living Arts Centre
MIAG Centre for Diverse Women and Families
Mississauga Arts Council
Mississauga Board of Trade
Mississauga Central Library
Mississauga Gives
Ontario Museums Association
Peel Aboriginal Network
Peel HIV/AIDS Network
Regional Diversity Roundtable
RBC Foundation
Six Nations and the Grand River Territory
Scotiabank CONTACT Photography Festival
Visual Arts Mississauga
YELP
YMCA



AGM in the Community | Interpretive Programmes

During the past year, the Gallery built upon its successful established programs and also presented several original programs which targeted new audiences and involved new partners. Regular interpretation involved curator tours, artist talks and Partnerships and outreach activities allowed us to take programming off-site as well in line with the mission to 'bring art to the community'. These initiatives involved regional gallery tours, performances by artists' collectives and participation in festivals, amongst others.

The Gallery's 'Roots and Branches' initiative generously sponsored by Ontario Trillium Foundation and 'Cultivate Corsair' funded by TD – Friends of the Environment Foundation were also instrumental in engaging thousands of children, academic staff and artists in a visual art-inspired experience.

Cultivate Corsair, an interdisciplinary, arts-based and sustainability-focused education platform engaged environmental artist Christopher McLeod in a school-based residency and worked with educators to design curriculum-based and environmentally-themed art projects. The experience helped more than 700 students learn about the ecosystem, the human impact on the environment and the importance of the Monarch butterfly. The program is showcased as one of the two from the many grassroots programs that TD FEF supported in the region.

Roots and Branches, an innovative Artist-in-Residence program continued to bring artists to classrooms for a unique visual art-inspired experience. Providing students with exposure to professional artists and art gallery setting along with lasting experiences combining art-making, critical thinking and art appreciation, has been the real success of this initiative; as much as facilitating partnerships between artists and educators, connecting with communities and creating new communities through visual art.

Skate Makerspace, supported through the Community Foundation of Mississauga is an extension of AGM's earlier projects including artist residencies in Mississauga's Civic Centre Skatepark, where resident artists transfer skills to skateboarders through filming and video editing workshops and teach youths to civically engage. Skate Makerspace is a roving design lab led by artist Immony Men. The lab engages youth in skill-building workshops with the objective of increasing youth employability and connecting their creativity to future opportunities. The project is being implemented over 2015 and 2016.

The year was also marked with a number of gallery-based programming initiatives as below:

Film / Video Screenings

National Film Board documentaries
Black History Month Screening of documentaries
Queer Youth Movie Nights
Auction preview screenings
National Coming Out Day | Screening

Exhibition tours, Artist Performances, Public Programming

Art of Yoga
Bus Tour in partnership with Hamilton Artists Inc. and AGH
Bata Shoe Museums' Shoe Project Presentation
Jurors Walk the Talk | VAM Juried Art Show
Artist Walk the Talk with TALWST | Minimized Histories: Marginalization and Unrest
Artist Walk the Talk with Susan Campbell | Tracing Ambiguity
Artist Walk the Talk with Kim Lee Kho | Chains Unlinked
Artist Walk the Talk with Mary Grisey | Sung from the Mouth of Cumae
Artist Walk the Talk with Erika DeFrietas
Curator's tour: Beyond the Pines
Curator's tour: Be a Sport
Curator's tour: The View from Here
Black History Month Panel
Diaspora Dialogue Panel Discussion
Be a Sport – Catalogue Launch & Panel Discussion
Beyond the Pines - Catalogue Launch & Panel Discussion
Regional Artist Studio Tour
Dimanche Francais - French language tours
Performance by 'Frog In Hand' artist collective
Performance by 'wind in the leaves collective'
Knit-In Workshop
Wheely Garden Harvest Lunch at C Café

Workshops, Seminars, Portfolio Review

Art Crit
Curator 30 Minute Fridays (Quarterly)
Beyond the Art Trail
Proposal Writing Workshop
Photography Portfolio Review (Contact Show)
Art Decaf



Permanent Art Collection 2015

Acquisition Committee and Permanent Collection Policy

The Art Gallery of Mississauga has lifted the Moratorium on collecting, and has resumed the purchase and acceptance of art donations to the Permanent Collection. A new collections policy guides this process of purchase and acceptance, voted on by the Acquisitions Committee.

Through its Permanent Collection, the Art Gallery of Mississauga aims to reflect the rich cultural diversity of the community, and showcase works by Canadian and Indigenous artists which examine the inter-relationship between personal heritage and regional or national culture. The Gallery aims to set the stage for Mississauga's artistic reputation, acquiring works by emerging and established artists of a diverse background, supporting acquisitions by artists who identify with those communities which have not traditionally been represented in western art institutions collections and curation.

As of 2014, the Gallery seeks to build a collection that participates in a significant national or international dialogue on diversity and its conceptual and material possibilities. The AGM collection will embrace a wide range of contemporary aesthetics and technologies with the goal of building a comprehensive visual study centre on digital and lens-based media and photography for students, educators, research specialists and general audiences. The AGM collection must absorb the new from an informed stand point, while simultaneously connecting to historic precedents.



Committee Members:

Art Gallery of Mississauga Staff:

Chair: Mandy Salter, Director | Curator
Laura Carusi, Volunteer Coordinator | Curatorial Assistant
Kendra Ainsworth | Curator of Contemporary Art

Community Members | Artists:

Stanley H. Zigelstein, LL.B, Senior Consultant | Barrister & Solicitor
Lee Petrie, Curator, Toronto Pearson International Airport
Morris Lum, Artist | Academic
Zofia Krivdova, Cultural Producer | Independent Curator
Yvonne Li, Asian Art Specialist, Waddington's
Bonnie Devine | Artist

Deaccession Notice

There have been several changes at the Art Gallery of Mississauga since the acquisition of many of the works which currently make up its Permanent Art Collection. The AGM seeks to reanimate the Collection by focusing what has been acquired and collected within specific thematics. Unfortunately several works fall outside of these thematics, but are no less important now than when they were generously donated. We would like to thank these artists and donors for their contribution to the growth of the Gallery and for their understanding during this pivotal period of collection and reanimation.

2015 | Loans

In 2015, over 40 works from the the AGM Permanent Collection continue to be on loan to public spaces such as C Banquets, Civic Centre, the Corporate Performance & Innovation Division of the City of Mississauga, Councillor Carolyn Parrish's office (Ward 5), Councillor Jim Tovey's office (Ward 1), Councillor Karen Ras's office (Ward 2), Councillor Matt Mahoney's office (Ward 8), and the Mississauga Business Enterprise Centre.



Membership | Development

Memberships, company sponsorships, individual donations and a signature fundraising event continue to support AGM's exhibitions and programming initiatives in a big way.

During 2015, the Gallery continued to benefit from the dedicated support of members, donors and sponsors. Gallery membership comprises a diverse group from artists to art lovers, cultural producers to professionals from the business world, youth to seniors as well as members from diverse ethnicities and identities. Over the years, the Gallery has also developed and continues to cultivate more, cooperative and mutually beneficial partnerships with various patrons and sponsors. Various educational institutions, private sector funders as well as sponsors at both the municipal and provincial levels renewed their commitment through their generous support.

The signature Annual Art Auction also proved another year of successful fundraising and set the tone of renewed energy and commitment towards the year's programming. The event featured a Live Auction, a Silent Auction and a new partnership with New York-based auction house Paddle8. Live auction showcased a curated selection of 27 artworks of original art by local talent and internationally renowned artists. Exotic getaways and one-of-a-kind experiences in the silent auction generated interest and momentum for the spirit of giving. 200 guests filled the gallery space including gallery patrons, artists, members, and politicians. Proceeds from the Auction contributed towards exhibitions, artist projects and workshops, youth education and community-based programmes.

Visit artgalleryofmississauga.com/join.html today for more details on how to join.

Quick Facts

Active Memberships: **225**

Members: **390**

Patrons & Donors: **27**

Sponsors & Corporate Members: **39**



Sponsors | Corporate Members

Sponsors

Canadian Heritage
City of Mississauga, Culture Division
Community Foundation of Mississauga
Enersource
Ontario Arts Council
Ontario Trillium Foundation
RBC Foundation
RBC Royal Bank (Exhibition Sponsor)
Samuel Foundation
TD Friends of the Environment Foundation*
Toronto Pearson International Airport
United Way of Peel
Robert Tattersall (Exhibition Sponsor) *

Corporate Members

BDO Canada LLP
Cargojet Inc.
E.I. DuPont Canada Company
Pallett Valo LLP
TD Help and Advice Centre

Auction Advertisers

Bricklayers Estatewines
C Banquets
Cobs Bread
Colio Estate Wines
Community Foundation of Mississauga
Hodgins Realty Group Inc.
India Rainbow Community Services of Peel
Jeben Investments Inc.
Kolesar Design
Living Arts Centre
Mercedes-Benz Canada
Mississauga Arts Council
Mississauga Grand Banquet & Convention Centre
Pallet Valo LLP
Peel Art Gallery Museum & Archives
Regional Diversity Roundtable
Rogers TV
Sam McDadi Realtors
Sheridan College
Toronto Outdoor Art Exhibition
Visual Arts Mississauga
YogaVision



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MEMBERSHIP

Members | Collector's Circle

Life Members

Anne Kennedy
Arshad Mahmood
Arun Menon
David Callendar
Deborah Bensette
Eugene Gierczak
Fred Troughton
Graham Fox
Hazel McCallion
Joan Kozo
Joy B. MacNaughton
Ken Boyce
Keith R. Shadlock
Kimberly MacDonald
Lorelei Graham
Peter Campbell
Ron Starr

Honourary Members

Madame Bonnie Crombie, Mayor, City of Mississauga
Janice Baker, City Manager, City of Mississauga
Mark Warrack, Manager, Culture & Heritage Planning, City of Mississauga
Paul Damaso, Director, Culture Division, City of Mississauga
Paul Mitcham, Commissioner, Community Services, City of Mississauga
Stuart Reid, Ex-Staff Member, Art Gallery of Mississauga

Founding Members

Donna R. Lane
Joy B. MacNaughton
Peggy Sharpe
Rita Rhind
Roxann Vivian Smith
G. Frank Suma
Sally Van Camp
Valerie A. Greenfield
Terry Jenkins-Bricel

Inspire | Patron

Anju Kumar Virmani
Anne Kennedy
Michael Kolesar
Michael Oxley
Peter Campbell
Puneet Kohli
Rhyan Ahmed
Robert Tattersall & Joyce Caldwell
Ryan Bassuday
Stan Zigelstein
Terry Jenkins-Bricel

Donors | Members

Think | Donor

Arun & Jean Menon
Asma & Arshad Mahmood
Cathy Griggs
Councillor Carolyn Parrish
Councillor Karen Ras
Councillor Matt Mahoney

Denise Scapinello
Don & Bonnie Poole
Jaclyn Qua-Hiansen
Joel Ray
Jorge & Heather
Laurie Pallett

Randy Sabourin
Sarbjit Kaur
Susan Campbell
Susan Collacott

Engage | Members

Aaron Chaze
Aida Mohammad
Albert Spavins
Aleks Bartosik
Alice Piotrowski
Amrutha & Jack Simon
Anastasia Tolia
Andrea Brinston
Andrew Stawicki
Ann Mary Wilfred
Anna Silgado
Anne Grant
Anne Taylor
Annemarie Weinke
Arun Gaur
Azadeh Monzavi
Babita Bhatia
Barbara Ariss-Stroh-Wasser
Barbara Duyck
Bernice & David Kwong
Beth Ekron
Beverley Didur
Caitlin Lapena
Carlos Bastidas
Chelsea Wilson-Flynn
Chris Allen
Chris McLeod
Christine Montague
Claudio Ghirardo
Curtis Santiago
Daldar Singh Dhamrait
Dale and Dave Cox
Daniel Barkin
David Manias
Diane Beatty-Wearing
Doreen Bannister
Doreen Renner
Doriel & Doug Laing
Doug Rotchell
Dr. Kenneth Montague & Sarah
Aranha
Eileen Menzel
Eileen Oswald
Elaine Robinson
Elizabeth Gamrot
Ellen Timms
Erdmute Gottschling
Eric Oberhauser
Esmond Lee
Farhee Chundrigar
Fausta Facciponte
Francy & James Bao
Fred Troughton

Gail Backus
Gary Kent
Gerry & Gail Crawford
Gil Caldwell
Gwendolyn Tooth
Heather Grindley
Heidi Brown
Hiliary Jewer
Iris S. Boyd-Cherian
Ivan Fitt
J. Marjorie Baker
Jacqueline & Dennis Bryant
James Ackford
James Bustamante
Jane & Dave Rodman
Janet Baker
Jayme Gaspar
Jen Snyder
Jenny Lu
Jiri Ustohal
Joanne Lucas Warren
John Kovac
Joyce Hsu
Judy Costantini
Justin Blayney
Lee & Jim Tovey
Lee Petrie
Lilly Tadin
Ling Dong
Lisa Jayne Irvine
Lisa Robinson
Lizhi He
Louise Lobo Kulig
Lynne & Rob Mack
Lynx Cooper
Marcel Witbooi
Margaret Lindo
Marian Kutarna
Marie-Rose Ayoub
Mark Filipiuk
Marlene Kawalez
Matt Meagher
Maurice Pasternak
Maxwell Tran
Mehali Mistry
Mercedes Vargas Gonzales
Michael Chambers
Mike Douglas
Monica Cotter
Monica Czorny
Morgan Walker
Morris Lum
Nadia Hasan

Natalia Svechnikova
Neil Rodman
Nellie Sheppard
Nicole Danesi
Nisreen Askar
Obute Alleyne
Ola Saleh
Olive D'Souza
Panchal Mansaram
Paul Robinson
Pegi Kosa
Penelope Mathieson
Purvi Qadri
Quan Steele
Ramin Emadi
Ravijot Singh Lubana
Rena Sava
Riaz & Aiysha Qazi
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Robin Hollingdrake
Robin Uba
Ron Wild
Roshni Desai
Saeeda Irfan
Saima Hussain
Sara Lopez
Sean & Beth Wilmut
Serena Yi Shan Chao
Sheldon Leiba
Shirley & Robert Turvey
Shirley Erskine
Silvija Saply
Sonja Hidas
Stan Munshaw
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Susan Ross
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Tanya Bailey
Tarek Younes
Tina Chu
Tony Bui
Valerie Pinard-Jain
Victor Di Vincenzo
Victoria Nader
Vikas Kohli
Warren Hoyano
Yinan Liu
Yuen Ling Au Yeung
Yvonne Li
Z'Anne Keele



Select Media Coverage

All Exhibitions

Listing in the following for all exhibitions

Akimbo
Now Toronto
OAAG Event Listing
Slate Art Guide
SNAP North Mississauga

Digital promotions in the following for all exhibitions and selected programming

Celebration Square digital screens
Celebration Square wayfinding signs
City-wide readerboards
insauga.com
Mississauga Central Library screensavers
Posters and fliers in libraries, community centres and select businesses

Highlights

The Medium

GTA artists get in on the conversation: AGM Hosts Diaspora Dialogues Building a Movement

My Mississauga Magazine

Beyond The Pines Catalogue Launch and Panel

PRweb

AGM Hits Home Run With 'Beyond The Pines' Homer Watson

Mississauga News

Pan Am-themed shows at the AGM

Mississauga News

Auction spotlights local artists

AGM Volunteer Programme

Our exhibitions engagement, public programming and visitor services continued to benefit from a dedicated volunteer base. In 2015, 327 volunteers (42 new recruits) performed 3,067 hours of service.

The AGM's volunteer team is made up of a diverse group of talented, positive, and motivated individuals who are committed to serving their community in accordance with the Gallery's mission to engage, think, and inspire. The Volunteer team makes it possible for the Gallery to carry out its mandate to bring art to the community and the community to art, and also run numerous programmes, exhibitions, and events free of charge for the citizens of Mississauga. The AGM is an equal opportunity employer that values inclusion due to the increased opportunity for meaningful collaboration and input. The Gallery embraces a volunteer team that is made up of distinct talents, and always make the greatest effort to align these individuals with tasks that utilize and maximize their skill sets.



The Art Gallery of Mississauga acknowledges the support of the following:



SQUAREONE

Staff

Mandy Salter – Director | Curator
 Sadaf Zuberi – Business Operations Manager
 Kendra Ainsworth – Curator of Contemporary Art
 Reagan Kennedy – Community Activator, Education and Programmes
 Weijia Feng – Marketing and Communications Coordinator
 Laura Carusi – Volunteer-Docent Coordinator | Curatorial Assistant

Board of Directors

Robert Tattersall – Chair
 Michael Hiley – Treasurer
 Andrea Brinston – Secretary
 Aaron Chaze
 Vikas Kohli
 Randy Sabourin
 Mark Warrack (Ex-Officio City Liaison)
 Penelope Mathieson
 Puneet Kohli
 Sarbjit Kaur
 Stan Zigelstein

Candidates for AGM Board

Kris Noakes

ART GALLERY OF MISSISSAUGA

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 Facebook: Art Gallery of Mississauga
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